



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं० ९] नई दिल्ली, शनिवार, मार्च ४, १९७८ (फाल्गुन १३, १८९९)  
No. ९] NEW DELHI, SATURDAY MARCH 4, 1978 (PHALGUNA 13, 1899)

इस भाग में भिन्न पृष्ठ संलग्न ही जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।

Separate Paging is given to this Part in order that it may be filed as a separate compilation.

### भाग III—खण्ड ४

#### PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आवेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक

(केन्द्रीय कार्यालय)

वन्नवई, दिनांक १० फरवरी १९७८

सूचना

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:—

श्री ए० एम० मरियप्पन ने दिनांक २७ फरवरी १९७८ को बंगल मण्डल के मुख्य महा प्रबंधक का पदभार ग्रहण किया।

एस० सी० नागर,  
उप प्रबंध निदेशक  
(कार्मिक एवं सेवाएं)

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-१, दिनांक १३ फरवरी १९७८

सं० ४एस० सी० ए० (१)८/७७-७८—चार्टर प्राप्त लेखाकार विनियम १९६४ के विनियम १६ के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम १९४९ की द्वारा २० उपधारा (ग) द्वारा प्रदत्त अधिकारों का

489GT/77

प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने अपने सदस्यता रजिस्टर में से निम्नलिखित सदस्यों का नाम सदस्यों की निर्धारित शुल्क न जमा कराने के कारण १-८-१९७७ से हटा दिया है:—

क्र० सं०	नाम एवं पता	
सं० सं०		
१	२	३
1. २३९	श्री० एम० सुशाराव, ५९/१, गोविंदपांडी रोड, बंगलोर-५६०००४।	
2. ९०८	श्री० एम० बी० सुन्दर, १/२४८, थाम्बु चैटी स्ट्रीट, मद्रास-६००००१।	
3. १९२५	श्री वी० राजागोपालन, ३/१७, इलियामन कालोनी, मद्रास-६०००८६।	
4. २३१५	श्री जोसेफ आर० थोटान, धरमोदयाम विल्डिंग, तिचूर-१।	

1	2	3	1	2	3
5.	4642	श्री आर्द्ध० एस० बी० बी० प्रसादाराव, केशर आफ श्री रायलासीमा पेपर मिल्स लि०, 43/162, नरासिंग राव पैट, कुरनूल-518004।	15.	7704	श्री ए० सेथुरामन, एडमिनिस्ट्रेटिव आफिसर, म० लायल टैक्सटाइल मिल्ज लि०, मीनाक्षी निलायम, तिळपारानकुन्डम रोड, मादुराई-625003।
6.	4672	श्री विनोदराय नानचन्द शाह, 140-33, इलगार प्लेस, ए० पी० टी०-33के बोन्क्स, न्यूयार्क-10475 प० एस० ए०।	16.	7898	श्री ए० जी० जोहन्, 10, सीथा नगर, नगम्बक्कम, मद्रास-600034।
7.	4780	श्री आर० विस्वानाथ सर्मा, 30/909, पालीश्ल लेन, कोचीन-682016।	17.	7938	श्री एस० अरुणाचलम, एडमिनिस्ट्रेटिव आफिसर, लाईफ इन्स्योरेंस कार्पोरेशन आफ इंडिया, गांधी रोड, घान्जावूर।
8.	5051	श्री सी० बी० सिवाजी राव, 46, बुरकिट रोड, थागारायनगर, मद्रास-600017।	18.	8343	श्री बी० आर० चिदाम्बरम, चीफ एकाउन्टेंट, धरमापुरी डिस्ट्रिक्ट कोआप्रेटिव सूगर मिल्स लि०, पालामोड प० आ०।
9.	5111	श्री सी० एस० रामस्वामी आर्द्धर, IX/107, पेराम्बावूर, अरनाकुलम डिस्ट्रिक्ट, केरला।	19.	8799	श्री चन्द्रा प्रकाश जैन, 12/49, उधानी लेआउट, उल्सूर, बंगलोर-5 60008।
10.	5514	श्री पी० बी० पी० केसवा सर्मा असिस्टेंट इन्टरनल आ॒डिटर, एल० आर्द्ध० सी० आफ इंडिया, हिंदुस्तान बिल्डिंग, 107, अरमेनिअन स्ट्रीट, मद्रास 600 001।	20.	8977	श्री बी० सिरीधरन, 164/ए-1, लायडस रोड, मद्रास-600014।
11.	6081	श्री सी० राजा गोपालन, 8, पृथ्वी एवेन्यू, राजा अश्रामलाईपुरम, मद्रास-600028।	21.	9323	श्री पी० पी० जोहन्, XXXI—438, टी० डी० रोड, अरनाकुलम, कोचीन-682011।
12.	7014	श्री कुरिश्वन सिमन, प्लाट नं० 8, टैम्पल रोड, किलपाक, मद्रास-600010।	22.	10119	श्री के० राजेंद्रा प्रसाद, 3873, ओरलोफ एवेन्यू ए० पीटी०, 2 एफ०, बोन्क्स, न्यू यार्क-10463।
13.	7016	श्री सी० एस० रामन, केशर आफ श्री एस० गोपालन, 18/827, सास्ती नगर, करामनाई पोस्ट, तिवेंड्रम-695002।।	23.	10418	श्री बी० थियागाराजन, पो० बा० नं० 6339, नडोला, जाम्बिया।
14.	7093	श्री एम० कृष्णामूर्ती, केशर आफ श्री बी० हरिहर, सीमत्स इंडिया लि०, 122, माउन्ट रोड, मद्रास-600 006।	24.	10670	श्री एन० बी० कोथान्तरामन, ए-4, नार्थ रोड, किलपाक गार्डन कालोनी, मद्रास-600010।

1	2	3	1	2	3
25.	10952	श्री के० मोहनराव, एकाउन्टस आफिसर केशव आफ० पी० एस० आर० टी० सी०, विद्याधरापुरम, विजयावाडा-1।	36.	12950	श्री ए० आर० गोपालन, मै० स्वामी प्राइवेट लि०, सन्करा नगर, पोस्ट, तिस्तैलवैली जन्क्षन।
26.	11005	श्री आर० रंगराजन, प्लाट नं० 4438, 6वी० मेन रोड, अश्वानगर मद्रास-600040।	37.	13075	श्री बी० रवि कुमार, 36, फेयरफास्स क्रिस्टेंट, सेन्ट एलबर्ट, एलबर्टा, कनाडा।
27.	11196	श्री विजय कुमार, 'सिवाकृष्ण' करकाट रोड, कोचीन-682016।	38.	13081	श्री बी० विस्वानाथन, केशव आफ आई० एल० टी० डी० क० लि०, अनपार्टी पो० आ० ईस्ट गोदावरी जिला ए० पी०।
28.	11269	श्री के० बी० कृष्णमूर्धी, 3-6-714/2, हिमायत नगर, हैदराबाद-50029।	39.	13128	श्री फारीराया खनाया तादसदावर कार्पोरेशन बिल्डिंग, दूसरी मंजिल कमरा नं० 10, आडवे, हुबली-580020।
29.	11296	श्री आर० के० सिन्धवि, 142, II स्टेज, इन्दिरा नगर, बंगलोर-560038।	40.	14117	श्री पी० बी० आर० श्रंगर, यूनियन बैंक आफ इंडिया, 'शांति', नियर आध रत्ना म्युनिसिपल भवन, पोस्ट बाक्स नं० 26, गुत्तूर-522 001।
30.	11465	श्री टी० ए० बालारामन, बालाराम निवास पुष्पाग्निर ग्रामम, पुनकुम्भ निचूर-680002।	41.	14466	श्री बी० लक्ष्मीनारायण, मारफत विजय बैंक लि०, 95, ईस्ट वेली गली, मदुराई।
31.	11847	श्री आर० शेसन 74/2, ईस्ट मारेयपाली, सिकन्द्राबाद-25।	42.	14494	श्री रामदास नरसिंहा प्रभू, मैसर्स साउदरेन विनीयर्स एंड बुडवर्स लि०, पोस्ट बाक्स नं० 35, तेल्लीचरी-670101।
32.	19001	श्री एम० आर० रुक्मानन्दन, 519, रेडी एण्ड रेडी कोलोनी, तिरुप्पति।	43.	14587	श्री ए० एल० सुब्रैया, दि० वेस्पा बैंक लि०, 268/270, नेताजी सुभाष चन्द्र बोस रोड, मद्रास-600001।
33.	12168	श्री कासुमूर्धी कोन्डाया, चीफ एकाउन्टेंट, दी काम्पली कोप० सू० फैक्टरी लि० (583 133) (बैलरी जिला) करेनाटक।	44.	14624	श्री सी० वोरेन ओम्मन, कन्नाकाशील हाउस, पूद्वारिनमूड पो० आ० कोटायम।
34.	12410	श्री पी० कृष्णन, सी-79, शानमुगम स्ट्रीट, थिरुनगर, मादुराई-625006।			
35.	12818	श्री टी० पन्कजाक्षण, केशव आफ मै० सी० कै० नैयर एण्ड क०, चार्टड एकाउन्टेंट्स, 216, नासर, मन्जिल, कोचीन-682018।			

1	2	3	1	2	3	4
45. 14703	श्री के० जया नारायण भट,	55. 18178	श्री गान्दी नोका राजू,			
	पो० बा० नं० 350,		आफीसर,			
	बहुराईन।		आंध्र बैंक लि०,			
46. 14876	श्री सी० रमन कुट्टी मेनन,		श्रीकाकुलम,			
	153, बुडीडेल एवेन्यू,		आंध्र प्रदेश।			
	विनीपेग, मेनीटोबा,					
	कनेडा।					
47. 15619	श्री एन० राजागोपाल पाई,	56. 18251	श्री शिवरमन,			
	मारफत मैसर्स अस्पीनवाल एंड कं० लि०		19, तमिल संगम सङ्क,			
	पोस्ट बाक्स नं० 901,		मदुराई।			
	कुलशेकर,					
	मंगलोर 575005।					
48. 15633	श्री सी० सुभाष चन्द्रण,	57. 18311	श्री बी० शशीधरन नाथर,			
	एकाउन्ट्स आफीसर,		लेखाकार			
	केरला लिवस्टोक इलेपेंट,		दी अलमोनियम इन्डस्ट्री लि०,			
	एंड मिल्क मार्किटिंग बोर्ड लि०,		स्वीच गीयर विभाग			
	शेस्थामन्गलम,		मेनर पोस्ट			
	त्रिवेंद्रम-10।		एलिप्टि जिला।			
49. 15797	श्री एम० वेलाचन्द्रण,	58. 18318	श्री बी० सुधाकारा शिनाँय,			
	14, आठवीं क्रास गली वेस्ट,		सन आफ श्री बी० नगेश शिनाँय,			
	शिनाँयनगर,		मैसर्स सावरन स्नफ एंड			
	मद्रास-600030।		बीड़ी बैंक्स			
50. 15892	श्री सी० राजागोपाल		पोस्ट बाक्स नं० 1 गांधी मैदान			
	37 सी०, बिंग गली,		रोड,			
	पट्टुकोटाई-614601।		करकेता-574104।			
51. 16152	श्री डी० जी० सोमासेखर राघ,	59. 18356	श्री आर० केशावन			
	रूम, नं० 14, स्वाराज लॉज,		मैसर्स एन० सी० राजगोपाल एंड कं०,			
	ठिकादापाली,		चार्टर्ड प्राप्त लेखाकार,			
	हैदराबाद-500020।		64, साउथ गली,			
52. 16168	श्री बी० चन्द्रन,		करूर।】			
	मेपालम गांव,	60. 18397	श्री एम० सी० मोहनदास,			
	कुलीकराई पोस्ट,		मोहनीआस			
	थन्जूर जिला,		कोदगालूर पो० ओ०			
	पिन कोड 613704।		तिचूर जिला।			
53. 17906	श्री टी० जी० बास्कर,	61. 18422	श्री आर० राजागोपालन,			
	21 रैलर नगर,		33, रेडी राधर अगराहरण,			
	थाथानेरी पोस्ट,		कुम्बाकोनम।			
	मदुराई-625018।					
54. 18158	श्री पी० गोपालाकृष्णन,	62. 18567	श्री के० एस० वैद्यनाथन			
	सी-116, पाचवीं क्रास गली,		82, पेरियाकेमाला गली,			
	थिलाईनगर,		किंची-620008।			
	त्रिची-18।					
		63. 18654	श्री एम० सेणागिरी राघ,			
			आफीसर			
			एकाउन्ट विभाग, वेस्या बैंक,			
			एवेन्यू रोड,			
			बंगलोर।			

1 2 3

64. 18698 श्रीपी० अलफोंस,  
अप्सरा भवन,  
(साउथ आफ हैड पोस्ट ऑफिस)  
चिनाकुदा  
किलोम-691001।
65. 18789 श्री वी० आर० पेरीकारूपन  
मारकत मैसर्स पलानीयाप्पन एंड  
विश्वानाथन चार्टर्ड एकाउन्टेंट,  
193, माउन्ट रोड,  
मद्रास-600002।
66. 18795 श्री पी० भनी,  
50, एस० के० सी० रोड,  
एरोड-638001।
67. 18814 श्री एन० रेमानी,  
सी-८७, स्वर्णपुरी,  
सलैम-४।
68. 18857 श्री के० सूर्य प्रकाश,  
115, बाटा अप स्टेपरस,  
समपिज रोड,  
मालेस्वरम,  
बंगलौर-५६०००३।
69. 18988 श्री अकाली प्रसाद,  
इन्स्पेक्शन विभाग,  
आंध्रा बैंक लि०,  
सुलतान बाजार,  
हैदराबाद-५००००१।

पी० एस० गोपालाकृष्णन,  
सचिव।

संचार मंत्रालय  
(डाक तार बोर्ड)

नई दिल्ली, दिनांक 13 फरवरी 1978

सूचना

सं० 25-५/७८-एल० आई०—सं० 13901305 एन० के०  
जयवेद शर्मा की क्रमांक एल-५०७५२ दिनांक 1-७-७६ को ५,०००/-

STATE BANK OF INDIA  
(Central Office)  
Bombay, the 10th February, 1978  
Notice

The following appointment on the Bank's staff is hereby notified :—

Shri A.M. Mariappan has assumed charge as Chief General Manager, Bengal Circle, as from the 27th January, 1978.

S.C. NAGAR,  
Dy. Managing Dir.  
(Personnel & Services)

रूपए की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई सेनेदेन न करें।

एस श्रीनिवासन,  
निदेशक (डाक जीवन बीमा)

### कर्मचारी राज्य बीमा नियम

नई दिल्ली, दिनांक 15 फरवरी 1978

सं० एन० 17/13/78-II योजना एवं विकास (3) :—  
कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम ५ के उप विनियम (1) द्वारा प्रवत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि उड़ीसा सरकार की अधिसूचना संलग्न आई० वी० एस०/४-४/७६-१७०२-एल० ई० एच० दिनांक 30 जनवरी, 1978 जो कि कर्मचारी राज्य बीमा अधिनियम 1948 की धारा 1 की उप धारा (5) के अन्तर्गत अधिनियम के उपवन्धों का उन स्थापनाओं पर विस्तार करने के लिए जारी किया गया था जो कि अधिसूचना में निर्दिष्ट है तथा उन स्थापनाओं में वर्ग 'क', 'ख' तथा 'ग' के लिए प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 4 मार्च, 1978 की मध्य रात्रि को बीमा योजना रोजगार में लगे अवक्तियों के लिए प्रारम्भ एवं समाप्त होंगी जैसी कि निम्न सूची में दिया गया है :—

	प्रथम अंशदान अवधि	प्रथम लाभ अवधि
वर्ग	जिस मध्य रात्रि को आरंभ होती है	जिस मध्य रात्रि को आरंभ होती है
क	4-3-78	29-7-78
ख	4-3-78	30-9-78
ग	4-3-78	27-5-78
		2-12-78
		28-4-79
		2-12-78
		30-6-79
		2-12-78
		24-2-79

फकीर चन्द्र,  
निदेशक (योजना एवं विकास)

टिप्पणी :—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी में लिखे विवरण को ही शुद्ध माना जाए।

THE INSTITUTE OF CHARTERED ACCOUNTANTS  
OF INDIA

Madras-600034, the 13th February 1978

4SCA(1)/8/77-78—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of powers conferred by Clause (c) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949,

the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute with effect from 1st August, 1977 on account of non-payment of the prescribed fees, the names of the following gentlemen :—

S.No.	Membership No.	Name and Address	1	2	3
1	2	3			
1.	239	Shri M. Subba Rau, 59/1, Govindappa Road, Bangalore-560 004.	19.	8799	Shri Chandra Prakash Jain, 12/49, Udhani Layout, Ulsoor, Bangalore-560 008.
2.	908	Shri M.B. Sundram 1/248, Thambu Chetty Street, Madras-600 001.	20.	8977	Shri V. Sridharan, 164/A-1, Lloyds Road, Madras-600 014.
3.	1925	Shri V. Rajagopalan, 3/17, Elliamman Colony, Madras-600 006.	21.	9323	Shri P.P. John, XXXI-438, T.D. Road, Ernakulam, Cochin-682 0011.
4.	2315	Shri Joseph R. Thottan, Dharmodayam Building, Trichur-1.	22.	10119	Shri K. Rajendra Prasad, 3873, Orloff Avenue Apartment 2 F, Bronx, New York-10463.
5.	4642	Shri I.S.V.B. Prasadarao, C/o Sree Rayalaseema Paper Mills Ltd., 43/162, Narsinga Rao Pet, Kurnool-518 004.	23.	10418	Shri V. Thiagarajan, Post Box No. 6339, Ndola, Zambia.
6.	4672	Shri Vinodrai Nanchand Shah, 140/33, Elgar Place, Apt-33K, Bronx New York—10475, U.S.A.	24.	10670	Shri N.B. Kothandaraman, A-4, North Road, Kilpauk Garden Colony Madras-600 010.
7.	4780	Shri R. Viswanatha Sarma, 30/909, Pallyil Lane, Cochin-682 016.	25.	10952	Shri K. Mohana Rao, Accounts Officer, C/o A.P.S.R. T.C. Vidyadharapuram, Vijayawada-1.
8.	5051	Shri C.V. Sivajee Rao, 46, Burkitt Road, Thyagarayanagar, Madras-600 017.	26.	11003	Shri R. Rangarajan, Plot No. 4438, 6th Main Road, Annanagar, Madras-600 040.
9.	5111	Shri C.S. Ramaswamy Iyer, IX/107, Perambavoor, Ernakulam Distt., Kerala.	27.	11196	Shri Vijaykumar, 'Sivakripa', Karkkat Road, Cochin-682 016.
10.	5514	Shri P.V.P. Kesava Sarma, Assistant Internal Auditor, Life Insurance Corporation of India, 'Hindustan' Building, 107, Armenian Street, Madras-600 001.	28.	11269	Shri K.V. Krishnamurthy, 3-6-714/2, Himayat Nagar, Hyderabad-500 029.
11.	6081	Shri C. Raja Gopalan, 8, Prithvi Avenue, Raja Annamalaipuram, Madras-600 028.	29.	11296	Shri R.K. Singhwi, 142, II Stage, Indiranagar, Bangalore-560 038.
12.	7014	Shri Kurian Simon, Plot No. 8, Temple Road, Kilpauk, Madras-600 010.	30.	11465	Shri T.A. Balaraman, Balaram Nivas, Pushphagiri Gramam, Punkunnam, Trichur-680 002.
13.	7016	Shri C.S. Raman, C/o Shri S. Gopalan, 18/827, Sastri Nagar, Karamanai Post, Trivandrum-695 002.	31.	11847	Shri R. Seshan, 74/2, East Maredapally, Secunderabad-25.
14.	7093	Shri M. Krishnamurthi, C/o Shri V. Harihar, M/s Siemens India, Limited, 122, Mount Road, Madras-600 006.	32.	19001	Shri M.R. Ruckmanandan, 519, Reddy & Reddy Colony, Tirupati.
15.	7704	Shri A. Sethuraman, Administrative Officer, M/s. Loyal Textile Mills Limited, Meenakshi Nilayam, Tirupparankundram Road, Madurai-625 003.	33.	12168	Shri Kasumurthy Kondayya, Chief Accountant, The Kampli Co-operative Sugar Factory Limited, Kampli Sugar Factory P.O. (583 133) (Bellary District), Karnataka.
16.	7898	Shri A.G. John, 10, Seethanagar, Nungambakkam, Madras-600 034.	34.	12410	Shri P. Krishnan, C-79, Shanmugam Street, Thirunagar, Madurai-625 006.
17.	7938	Shri S. Arunachalam, Administrative Officer, Life Insurance Corporation of India, Gandhi Road, Thanjavur.	35.	12181	Shri T. Pankajakshan, C/o M/s. C.K. Nair & Co., Chartered Accountant, 216, Nasar Manzil, Cochin- 682 018.
18.	8343	Shri V.R. Chidambaram, [Chief Accountant, Dharampuri Dist Co-operative Sugar Mills Ltd., Palagoda-P. O.	36.	12950	Shri A.R. Gopalan, Accountant, M/s Swamy Private Limited, Sankarnagar Post, Tirunelveli Junction.
			37.	13075	Shri V. Rayi Kumar, 36, Fairfax Crescent, St. Albert, Alberta, Canada
			38.	13081	Shri B. Viswanathan, C/o I.L.T.D Company, Limited, Anparty P.O. East Godavari Distt., Andhra Pradesh.

1	2	3	1	2	3
39.	13128	Shri Farirayya Channayya Tadasavar, Corporation Building, 2nd Floor, Room No. 10, Broadway, Hubli-580 020.	57.	18311	Shri B. Sasidharan Nair, Accountant, The Aluminum Industries Limited, Switch gear Division, Mattnar Post, Alleppey Distt.
40.	14117	Shri P.V.R. Iyyengar, Union Bank of India, 'Santhi' Near Andhra Ratna Municipal Building, Post Box No. 26, Guntur-522 001.	58.	18318	Shri S. Sudhakara Shenoy, S/o Shri B. Nagesh Shenoy, M/s Sovereign Snuff & Beedi Works, P.B. No. 1, Gandhi Maidan Road, Karkala-574 104.
41.	14466	Shri V. Lakshminarayanan, C/o Vijaya Bank Limited, 95, East Vali Street, Madurai.	59.	18356	Shri R. Kesavan, M/s. N.C. Rajagopal & Co., Chartered Accountants, 64, South Street, Karur.
42.	14494	Shri Ramdas Narasimha Prabhu, M/s. Southern Veneers & Woodworks Limited, Post Box No. 35, Tellicherry-670 101.	60.	18397	Shri M.C. Mohan Das, Mohanivas, Kodungallur P.O. Trichur District.
43.	14587	Shri Al. Subbiah, The Vysya Bank Limited, 268/270, N.S.C. Bose Road, Madras-600 001.	61.	18422	Shri R. Rajagopalan, 33, Reddy Rayar Agraharam, Kumbakonam.
44.	14624	Shri C. George Dommen, Kannakathil House, Poovathinmood P.O. Kottayam.	62.	18567	Shri K.S. Vaidyanathan, 82, Periakkammala Street, Tiruchi-620 008.
45.	14703	Shri K. Jaya Narayan Bhat, B.B. No. 350, Bharain.	63.	18654	Shri M. Seshagiri Rao, Officer, Accounts Department, Vysya Bank, Avenuo Road, Bangalore.
46.	14876	Shri C. Raman Kutty Menon, 153, Woodydell Avenue, Winnipeg, Manitoba, Canada.	64.	18698	Shri P. Alphonse, Apsara Building, (South of Head Post Office), Chinnakada, Quilon-691 001.
47.	15619	Shri N. Rajagopala Pai, C/o M/s. Aspinwall & Company Limited, Post Box No. 901, Kulshetra, Mangalore-575 005.	65.	18789	Shri V.R. Periakarupan, C/o M/s. Palaniappan & Viswanathan, Chartered Accountants, 193, Mount Road, Madras-600 002.
48.	15633	Shri C. Subhash Chandran, Accounts Officer, Kerala Livestock Development & Milk Marketing Sasthamangalam, Board Limited, Trivandrum-10.	66.	18795	Shri P. Mani, 50, S.K.C. Road, Erode-638 001.
49.	15797	Shri M. Balachandran, 14, 8th Cross Street West, Shenoynagar, Madras-600 030.	67.	18814	Shri N. Ramani, C-87, Swaranapuri, Salem-4.
50.	15892	Shri C. Rajagopal, 37C, Big Street, Pattukkottai-614 601.	68.	18857	Shri K. Suryaprakash, 115, Bata Up stairs, Sampige Road, Malleswaram, Bangalore-560 003.
51.	16152	Shri D.G. Somasekhara Rao, Room No. 14, Swaraj Lodge, Chikkadapalli, Hyderabad-500 020.	69.	18988	Shri Yakkali Prasad, Inspection Department, Andhra Bank Ltd., Sulthan Bazar, Hyderabad-500 001.
52.	16168	Shri B. Chandran, Meppalam Village, Kulikarai Post, Thanjavur District, Pin Code-613 704.	P. S. GOPALAKRISHNAN, Secy.		
53.	17906	Shri T.G. Baskar, 21, Railar Nagar, Thathaneri Post, Madurai-625 018.	INDIAN POSTS & TELEGRAPHS DEPARTMENT OFFICE OF THE DIRECTORATE GENERAL OF POSTS & TELEGRAPHS		
54.	18158	Shri P. Gopalakrishnan, C-116, 5th Cross Street, Thillaingar, Trichy-18.	New Delhi-110001, the 13th February 1978		
55.	18178	Shri Gandhi Nooka Raju, Officer, Andhra Bank Limited, Srikrakulam P.O. Andhra Pradesh.	NOTICE		
56.	18251	Shri S. Sivaraman, 19, Tamil Sangam Road, Madurai.	No. 25-5/78-LI—Postal Life Insurance policy No. L-50752 dated 1-7-76 for Rs. 5,000/- held by No. 13901305 N. K. Jai Dev Sharma having been lost from the Departmental custody. Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has		

been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN,  
Director (P.L.I.)

ment on the appointed day of midnight of 4th March, 1978 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	4-3-78	29-7-78	2-12-78	28-4-79
B	4-3-78	30-9-78	2-12-78	30-6-79
C	4-3-78	27-5-78	2-12-78	24-2-79

FAQIR CHAND,  
Director (Plg. & Dev.)

### EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 15th February 1978

No. N. 17/13/78-II (P&D) (3)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the establishments specified in the State Government of Orissa Notification No. IVS/4-41/76-1702/LEH dated 30th January, 1978 issued under subsection (5) of Section 1 of the ESI Act, 1948, extending the provisions of the said Act to those establishments, the first contribution and first benefit periods for Sets 'A', and 'B' 'C' shall begin and end in respect of persons in insurable employ-

AIR-INDIA  
*Air India Employees' Service (Amendment) Regulation 1977*

Bombay, the 12th January 1978

### CORRIGENDUM

No. HQ/100-53(C)/7072.—In the Notification No. HQ/100-53(C) published in the Gazette of India, Part III, Section 4, week-ending December 31, 1977, on pages 2370-71, the correction occurring in the 6th line of paragraph 2(i) on p. 2371, is rectified as under :—

For the figure "24"  
Read the figure "23"

S. NARAYANASWAMY,  
Manager-Establishment

**MINISTRY OF INFORMATION AND BROADCASTING  
CENTRAL BOARD OF FILM CENSORS**

*Particulars of Films certified by the Central Board of Film Censors during the week ending the 7th May 1977*

*Particulars : B—Bombay;*

C—Calcutta

M—Madras

**U—Certificate for unrestricted public exhibition.**

**A—Certificate for public exhibition restricted to adults i.e. persons completed 18 years.**

Application No.	Title of the film with language and country of origin	Length of the film in metres	Name of the persons or Co. applying for and No. of reals certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date of issue or date on which refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/80964	Trailer of "Chor Sipahee" (Hindi) (Col.) (35mm) India.	92.00(1)	Shyam Sunder Shivedasani.	Shyam Sunder Shivedasani.	U 84221 2-5-77	
B/80608	Trailer of "Blockade" (English) (Col.) (Widescreen) (35mm) USSR.	90.00(1)	Sovexportfilm.	Lenfilm Studio.	U 84222 2-5-77	
B/78616	Trailer of "Mister Jerico" (Eng.) (Col.) (35mm) England.	76.20(1)	Film Finance Corporation Ltd.	Julian Wintle for Anglo Amalgamated.	U 84223 4-5-77	with triangle mark.
<i>Endorsement—</i>						
No. B/78616						
Original length : 76.20 m.						
Delete one shot of Jerico kissing the lady on the bed after he puts his hand in the bag						
Actual length of the film after the aforesaid deletions will be—74.68 m.						
1.52 m						
B/80952	The Karlsson Brothers (Swedish With English Sub-titles) (Col.) (16mm) Sweden.	192.75(1)	Royal Swedish Embassy.	Mr. Vilgot Sjoman.	U 84224 4-5-77	P.E.
B/80951	Details-A City Changes (Eng.) (Col.) (16mm) Sweden.	157.58(1)	Do.	Rodox Sweden	U 84225 4-5-77	P.E.
B-80990	The Nicest Things In Life (Eng.) (Col.) (35mm) (India).	30.48(1)	Durga Khote Productions.	Durga Khote Productions.	U 84226 4-5-77	
B/81062	Indian news Review No. 1490 (35mm) India.	241.00(1)	Films Division, Govt. of India, Bombay.	Films Division.	U 84227 4-5-77	Valid for Eng., Hindi, Marathi, Gujarati, Tamil, Tel., Kann., Mal., Punjabi, Urdu & Sindhi versions.
B/81063	Indian News Review No. 1490 (Eastern Edition) (35mm) India.	298.00(1)	Do.	Do.	U 84228 4-5-77	Valid for English, Hindi, Bengali, Assamese, Oriya versions.
B/80751	Le Davois Part II (The Quiet Revolution) (English) (Col.) (16mm) Canada.	996.00(1)	Canadian High Commission.	National Film Board of Canada.	U 84229 5-5-77	P.E.
B/80752	La Quebecoise (Eng.) (Col.) (16mm) Canada.	1008.00(1)	Do.	Do.	U 84230 5-5-77	P.E.
B-80750	Devior Part I (Do What You Must) (Eng.) (Col.) (16 mm) Canada.	1032.00(1)	Do.	Do.	U 84231 5-5-77	P.E.

1	2	3	4	5	6	7
B/80753	Ten The Magic Number (English) (Col.) (16mm) Canada.	485·00(1)	Canadian High Commission.	National Film Board of Canada.	U 84232 5-5-77	P.E.
B/81000	Not A Curse (Hindi) (Col.) (35mm) India.	112·00(1)	Film Division, Govt. of India, Bombay.	Films Division.	U 84233 5-5-77	P.E.
B/80742	Innocent Door, The (Eng.) (Col.) (16mm) Canada.	332·00(1)	Canadian High Commission.	National Film Board of Canada.	U 84234 5-5-77	P.E.
B/80607	Blockade (Eng) (Col) (Widescreen) (35mm) USSR.	3442·00(15)	Sovexportfilm.	Lenfilm Studio.	U 84235 5-5-77	
B-81027	You Are The Creator of Your Own destiny (Eng.) (Col.) (35mm) India.	494·00(2)	Nityananda Datta, 14 C Kakad Estate, Sea Face Road, Worli, Bombay-18.	Nityananda Datta.	U 84236 5-5-77	P.E.
B-81024	Ala (Hindi) (Col.) (35mm) India.	81·35(1)	F.B. Productions.	F.B. Productions.	U 84237 5-5-77	
B-80996-99	In Your Interest (35 mm) (Col.) India.	30·48(1)	Keith Allams.	Keith Allam, M/s Kappa	U 84238 5-5-77	Valid for Hindi, Bengali, Kannada, Telugu & Malayalam versions.
B/81024	The New Baron Deluxe (English) (Col.) (35mm) India.	30·48(1)	Suraj M. Raj, Television Radio & Motion Picture.	Radio & Motion Pictures	U 84239 5-5-77	
B/81026	Maa Aur Bachoan Ki Swasthya (Hindi) (Col.) (35mm) India.	380·00(2)	Ekta Chitra, 10, 2nd floor, Sector 17-E Chandigarh-160017.	Rajnikant Syal.	U 84240 5-5-77	P.E.
B/80230	Moushmi Jiyo Haazaron Sal (Hindi) (Col.) (35mm) India.	30·48(1)	B.R. Films.	B.R. Films.	U 84241 5-5-77	
B/81006	Romance Isn't Only For Honeymooners (English) (Col.) (35mm) India.	Do.	Durga Khote Productions.	Durga Khote Productions.	U 84242 5-5-77	
B-81025	Trailer of "Sonal" (Hindi) (Col.) (35mm) India.	96·01(1)	Kanti Patel.	A. K. Productions.	U 84243 5-5-77	
M/80993	Ame Pardesi Paan (Gujarati) (Col.) (35 mm) India.	3912·72(14)	Prestige Pictures of India Nivas, 2nd floor, 130 Raja Ram-mohan Roy Road, Bombay-4.	Shrikant Jhaveri.	U 84244 6-5-77	With triangle mark.

*Endorsement—*

No. B/80993

Original length : 3915·16 m.

Metres.

Reel XIII: Delete the shot of kissing between Nagwala and Naagmati . . . . .

2·44

Actual length of the film after the aforesaid deletions will be 3912·72 m in 14 reels.

B/80183	Trailer of "Fighting Made" (English) (Col.) (35mm) USA	58·82(1)	20th Century Fox Corporation (I) Pvt. Ltd.	U 84245 6-5-77
B/80238	Trailer of "Jeremy" (English) (Col.) (35 mm) USA	63·70(1)	United Artists Corporation.	U 84246 6-5-77

1	2	3	4	5	6	7
B/80439	Trailer of "Dersu Uzala" (English) (Col.) (Widescreen) (35mm) USSR.	90.00(1)	Sovexport film	Mosfilm Studio	U 84247 6-5-77	
B/80919	Ek Ujjawal Jivika (English) (Col.) (35mm) India.	309.67(1)	N. E. & I. F. Ltd.	N.E. & I.F. Ltd.	U 84248 6-5-77	P.E.
B/80744	Plea For The Wanderer (English) (Col) (16mm) Canada.	216.00(1)	Canadian Commission.	High National Film Board of Canada.	U 84249 7-5-77	P.E.
B/80757	Ballad of Crowfoot (Eng) (Col. (16mm) Canada.	122.00(1)	Do.	Do.	U 84250 7-5-77	P.E.
B/80755	Thunderbirds in China (English) (Col.) (16mm) Canada.	2143.00(2)	Do.	Do.	U 84251 7-5-77	P.E.
B-80756	Cree Hunters of Mistassini (Eng.) (Col.) (16mm) Canada	653.00(2)	Do.	Do.	U 84252 7-5-77	P.E.
B/80749	Gastronomic (Eng.) (Col.) (16mm) Canada.	310.00(1)	Do.	Do.	U 84253 7-5-77	P.E.
B-/80934	Sandburg's Lincoln Series : Part 5 : Crossing Fox River (Eng.) (Col.) (16 mm) USA.	570.59(2)	U.S.I.S.	David Wolper	U 84254 7-5-77	P.E.
B/80940	Sandburg's Lincoln Series : Part 6 The Last Days (Eng.) (Col.) (16mm) USA.	570.59(1)	Do.	Do.	U 84255 7-5-77	P.E.
B/80938	Sandburg's Lincoln Series : Part 4 Prairie Lawyer (English) (Col.) (16mm) USA.	570.59(2)	Do.	Do.	U 84256 7-5-77	P.E.
B/80936	Sandburg's Lincoln Series Part 2 Sad Figure Laughing (English) (Colour) (16mm) USA.	570.59(1)	Do.	Do.	U 84257 7-5-77	P.E.
B/80935	Sandburg's Lincoln Series : Part 1 : Mrs Lincoln's Husband (English) (Col.) (16mm) USA.	570.59(2)	Do.	Do.	U 84258 7-5-77	P.E.
B/80937	Sandburg's Lincoln Series : Part 3 : Unwilling Warrior (English) (Col.) (16mm) USA.	Do.	Do.	Do.	U 84259 7-5-77	P.E.
B/80896	Some Personal Glimpses of South East Asia (Eng.) (Col.) (16mm) Singapore	304.80(1)	Viscon Films Prajant 12th Road, Khar, B'bay-52.	716 Batey Advertising Pvt. Ltd.	U 84260 7-5-77	Not F.E.
B/79801	The Omen (Eng.) (Cinemascope) (Col) (35mm) USA	3003.51(6)	20th Century Corp. (I)Pvt. Ltd.	Fox A Harvey Bernhard Mace Neufeld Production.	A 4047 7-5-77	with triangle mark,

1	2	3	4	5	6	7
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*Endorsement—*

No. B/79801

Original length : 3045·26 m.

Cuts	Reel	Metres
No.	No.	
1.	I : Reduce to a flash the shots of Nanny jumping and hanging down from the window, with a rope around her neck (Length retained : 0·86 m)	2·51
2.	II : Reduce considerably the sequence of monkeys attacking the car and the screaming of Katherine and Demien (Length retained : 3·85 m)	4·95
3.	III : Reduce to a suggestion the scene of Mrs. Thorn falling down from the stairs after being dashed by Damien on his bicycle (Length retained : 0·97 m).	1·35
4.	III : Reduce to a suggestion the killing of priest when the spire falls down and pierces through his body including the sound of screaming (Length retained : 2·59m)	3·24
5.	IV : Delete the close-up of the distorted eye of father Spiotto	0·78
6.	V : (a) Reduce drastically the shots of Thorn and the photographer being attacked by dogs in the graveyard, by deleting all gruesome and horrifying visuals  (Length retained : 19·24 m).  (b) Reduce the scene of Mrs. Thorn being attacked by the Nanny in the hospital ward and reduce to a flash  the shot of Mrs. Thorn falling out of the window and delete her close-up with blood oozing out from her mouth.  (Length retained : 2·36 m)  (c) Reduce to a flash the scene of the photographer being killed under a truck, by deleting all gruesome visuals  (Length retained : 0·20 m).	10·06 2·53 2·34
7.	VI : Reduce drastically the struggle between Robert and Nanny and reduce to a flash the killing of Nanny and her subsequent visuals, by deleting all gruesome visuals (Length retained : Ist sequence : 20·00 m) 2nd „ : 15·00 m)	13·99

Length of deletions : 41·75 m.

Actual length of the film after the aforesaid deletions will be 3003·51 m in 6 reels.

*Endorsement—*

No. : B/78780

Film : Bundal Baaz (Hindi) (Col.)

U-Cert. No. 83234 dt. 4-12-1976.

*Alterations under rule 34*

Reels I, II, III, IV, V, VI, VII, VIII, IX, XI, XV &amp; XVI : Deleted various shots—439·70m.

Actual length of the film after the aforesaid alterations will be 3972·60 m.

This certificate was endorsed on 4th May, 1977.

	1	2	3	4	5	6	7
<i>CALCUTTA</i>							
C/8883	Good Match For Handsome Dragon (Czech with Eng. sub-title) (Colour) (35mm) Czechoslovakia.	2895·60(6)	Cine Central, Calcutta, 2, Chowringhee Road, Cal-13.	Czechoslovak Film Export.	U 83707 2-5-77		
C/8879	Pauline (Czech, with English sub-title) (Colour) (35mm) Czechoslovakia.	853·44(2)	Do.	Do.	U 83708 2-5-77		
C/8878	On The Comet (Czech, with English Sub-title) (Col.) (35 mm) Czechoslovakia.	2118·36(4)	Do.	Do.	U 83709 2-5-77		
C/8880	Dolphine On The Start (Czech, with English sub-title) (Col. (35mm) Czechoslovakia	2426·20(5)	Do.	Do.	U 83710 2-5-77		
C/8877	Weapons For Prague (Czech, with Eng. sub-title) (Col.) (35mm) Czechoslovakia.	2407·92(5)	Do.	Do.	U 83711 2-5-77		
C/8899	Sarat Mela (Bengali) (Documentary) (35mm) India.	170·39(1)	Shri Nirod Roy, B-17, C.I.T. Building Madan Chatterjee Lane, Cal-7.	Information & Public Relations Deptt. Govt. of West Bengal.	U 83712 5-5-77		
C/8834	Terres Humaines (Eng.) (Colour) (16 mm) France.	150·00(1)	Centre Cultural Francais de Calcutta, 24, Park Mansions, Park Street, Calcutta.	Gerard Renateau, France.	U 83713 5-5-77		
C/8838	Le Crayon Magique (French) (Col.) (16mm) France.	120·00(1)	Do.	Jean Image, France.	U 83714 5-5-77		
C/8833	Moto Brovo (French) (Colour) (16 mm) France.	110·00(1)	Do.	Michel Leblanc, France.	U 83715 5-5-77		
C/8837	Strasbourg, Paris A Pled (French) Col.) (16mm) France	150·00(1)	Do.	Gerard de Battista, France.	U 83716 5-5-77		
C/8836	Avati Graveur (Eng.) (Colour) (16mm) France.	300·00(1)	Do.	Henri Spitalnik, France	U 83717 5-5-77		
C/8835	La Bonne Formula (French) (Colour) (16mm) France.	125·00(1)	Do.	Jean Rey, France.	U 83718 5-5-77		
C/8832	Michel (French) (Colour) (16mm) France.	180·00(1)	Do.	Jean Pernoud, France.	U 83719 5-5-77		
C/8892	Sonar Fasal (Bengali) 35mm India.	610·00(2)	Shankar Ghosh, P-86/D, New C.I.T. Road, Cal-14.	Shankar Ghosh, P-86/D, New C.I.T. Road, Calcutta-14.	U 83720 7-5-77		
C/8895	Sri Sri Radha Shyam-sundar Jew (Bengali) (Documentary) (35mm) India.	495·60(2)	Sri Gangapada Das, 5, Shyamsundar Temple Road, Khar-dah, 24-Parganas.	Sri Gangapada Das, C/o M/s Cinereeta, 5, Shyamsundar Temple Road, Khar-dah, 24-Parganas.	U 83721 7-5-77		
C/8896	Journey (Bengali) (Advertisement) (35mm) India.	30·48(1)	Calcutta Filmlet Advertising, 109, Bidhan Sarani, Cal-4.	Journey (India), 1, Bidhan Sarani, Cal-12.	U 83722 7-5-77		

1	2	3	4	5	6	7
C/8897	Gram Paribeser Nutan Rup (Bengali) (Documentary) (Colour) (35mm) India	370·00(1)	Sri Apurba Kumar Mitra, Mistrighat, Barrackpur, 24-Pgs.	Forest Directorate, Govt. of West Bengal.	<u>U</u> 83723 7-5-77	
C-8900	Help Them Grow (English) (Documentary) (35 mm) India.	370·03(2)	Sri Benoy Roy, 15A, Earle Street Calcutta-26.	Sri Benoy Roy, 15A, Earle Street, Calcutta-26.	<u>U</u> 83724 7-5-77	
C-8890	Praner Thakur Ram-Krishna (Bengali) (35mm) India.	3355·00(14)	Mahasakti Films, 47/4, Becharam Chatterjee Road, Behala, Calcutta-34.	Sri Niranjan Dey, 47/4, Becharam Chatterjee Road, Behala, Cal-34.	<u>U</u> 83725 7-5-77	
<b>MADRAS</b>						
M-10551	'Kanya Kumari' (Telugu) (Colour) 35mm India.	3899·90(14)	Jaya & Sarigama Arts, Madras.	Jaya & Sarigama Arts, Madras.	<u>U</u> 79295 2-5-77	Cuts
	Length applied 3905·08 Mts.					
	Cuts.					Mts.
	1. Reel 8—Delete the shots showing the spread of the redecolour in the water bowl . . . . .			Deleted		3·05
	2. Reel 9—Delete the following words of Rao : "Getting a taxi in Soviet Russia is so difficult" . . . . .			Deleted		2·13
	Total . . . . .					5·18
	Actual length of the film will be 3899·90 Mts. in 14 Reels.					
M-10557	'Eenati Bandham Yenatido' (Telugu) (Colour) (35mm). India.	4411·98(17)	Amrutha Films Madras.	Shri A. Suryanarayana, Madras.	<u>U</u> 79296 2-5-77	
M-10565	'Andame Ahandam' (Telugu) (Colour) 35mm India.	3844·44(15)	Shrikant Pictures, Madras.	Shrikant Madras. Pictures,	<u>A</u> 3351 2-5-77	Cuts.
	Length applied 3844·44 Mts.					
	Cuts					Mts.
	Reel 9—Delete the shot of a foreign lady in her bikini in the swimming pool, shaking her bust . . . . .			Deleted		2·13
	(Replaced shot of a child 2·13 Mts.)					
	Total . . . . .					2·13
	Actual length will be 3844·44 Mts. in 15 Reels.					
M-10563	'Deviyin Thirumana-nam' (Tamil) 35 mm B&W India.	3998·06(15)	Shanti Madras.	Chitra, Shanti Madras.	<u>U</u> 79297 4-5-77	Cuts.
	Length applied 3999·89 Mts.					
	Cut					Mts.
	Reel 2 —Delete the following dialogue of Narayana Rao :—"Avan kkum unakkum enna thotarpu?" . . . . . avar veraya"					1·22 & 0·61
	Total . . . . .					1·83
	Actual length of film will be 3998·06 Mts. in 15 Reels.					
M-10564	'Geddavalu Naane' (Kannada) (Colour) (35mm) India.	4203·80(15)	Sri Raghavendra Creations, Mysore.	Shri M. R. Krishnapappa Mysore.	<u>U</u> 79298 4-5-77	

1	2	3	4	5	6	7
M-10571	'Mog Ani Maipas' (Konkani) (Colour) (35mm) India.	3076·33(12)	United Youngsters, Mangalore.	Shri M.J. Pinto, Mangalore.	U 79299 4-5-77	—
M-10562	'Angeekaram' (Malayalam) (35mm) B. & W India.	4330·59(15)	Murali Movie Arts, Hyderabad.	Shri M. Ramachandran Hyderabad.	U 79300 5-5-77	Cuts.
	Length applied 4351·93 Mts.					
<u>Cuts</u>						<u>Mts.</u>
1. Reel 1—Delete bust cleavage of Viji . . . . . Deleted						5·18
2. Reel 4—Delete the word "Kolluthuga" wherever it occurs, 9, 10, throughout the film . . . . . Deleted 11 & 14 (Sound only --replaced 'Valakkukka')						—
3. Reel 8—Delete suggestive urination by Gangadharan on the ground and also subsequent shots showing his wiping the wet ground with a towel . . . . . Deleted						10·06
4. Reel 15—Reduce to bare flash assault on Viji by Ravi, in her bedroom (Retained 2·73) . . . . . Deleted						6·10
Total						21·34
Actual length will be 4330·59 Mts. in 15 Reels.						
M-10553	'Jeevitha Nowka' (Telugu) (Colour) (35mm) India.	4317·80(16)	D.V.S. Productions, Madras.	Shri D. V. S. Raju, Madras.	U 79301 6-5-77	—
M-10580	Trailer of "Zee Boomba" (Hindi) (Colour) (35mm) India.	96·01(1)	Dawn Movies, Madras	Dr. K.K. Rai, Madras	U 79302 6-5-77	—
M-10581	"Jay Vijay" (Hindi) (Colour) (35mm) India.	60·96(1)	Durga Khote Prodns, Madras.	Durga Khote Prodns, Madras.	U 79303 6-5-77	—
M-10535	'Varadakshina' (Malayalam) (35mm) B&W India.	4139·39(16)	R.R. Cine Creations, Madras.	Shri P. Stanley Madras.	U 79304 7-5-77	—
M-10577	'Idakkadi Nyayam' (Telugu) (35mm) B&W India.	3994·10(14)	Sri Lalita Movies, Madras.	Shri G. Jagadeesh Chandra Prasad Madras.	U 79305 7-5-77	—
Alterations under Rule 34.						
M-10480/34/ 960	'Ammey Anupamey' (Malayalam) (35mm) B&W India.	173·74(1)	Chitranjali Madras. Films,	Censor cert. No. endorsed on 5-5-77	U 79278 21-4-77	—
Certified length 3268·05 Mts.						
<u>Cut</u>						<u>Mts.</u>
Reel 1—Addition of a song and sequence approved . . . . .						173·74
The actual length of the film after the above addition will be 3441·79 Mts. in 14 Reels.						
M-10317/ 34/961	'Unnai Chutrum Ul-agam' (Tamil) (35 mm) B&W India.	112·17(1)	Sri Navaneetha Pictures, Madras.	Censor cert. No. endorsed on 5-5-77	U 79242 5-4-77	—



1	2	3	4	5	6	7
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Length of deletions.—63·36 m.

Actual length of the film after the aforesaid deletions will be 3107·78 m. in 6 reels.

B/80069	Lucky Lady (English) (Widescreen) (Col.) (35 mm) (U.S.A.)	3146·03(13)	20th Century Fox Corp. (I) Pvt. Ltd.	Michael Gruskoff.	A 4049	With triangle mark
					11-5-77	

*Endorsement*

No. B/80069

Original length.—3230·88 m.

Cut No.	Reel No.	Metres
1.	I : Reduce the gun battle between the Border Patrol and Walker (Length retained.—21·20 m.)	5·68
2.	II : Reduce the shootings from the ships and blowing up of one ship (Length retained.—13·72 m.)	6·89
3.	III : Reduce the exchange of fire from two ships, in order to tone down the violence (Length retained.—10·97 m.)	10·93
4.	V : Delete the scene of Chaire in bed with two men, keeping only a suggestion for the continuity of the story . . .	20·17
5.	V : Reduce to minimum the gun battle between the smugglers and Coast Guards from their ships and delete the view of blood-stained body of a young man and other gruesome visuals (Length retained.—9·45 m.)	15·39
6.	VI & VII: Reduce to minimum the gun battle between the smugglers and Coastal Guards from their ships, by deleting the gruesome visuals and close-range killings . . . (Length retained.—43·00 m.)	25·79

Length of deletions.—84·85 m.

Actual length of the film after the aforesaid deletions will be 3146·03 m in 13 reels.

*Endorsement*

No. B/80572

Film : Khel Khilari Ka (Revised) (Hindi) (35 mm) (Colour)

U-Cert. No. 84163 dated 18-4-1977

*Endorsement under rule 34 :*

Reel Nos. III, IV, VII, VIII, IX, X, XI, XIII & XVI	: Deleted various shots. . .	494·60 m.
Reel Nos. VII, IX, XVI	Added various shots . . .	113·38 m.

Actual length of the film after the aforesaid alterations will be 3946·95 m in 16 reels.

This certificate was endorsed on 12-5-1977.

*CALCUTTA*

C/8902	Night At Karlstein (Czech. with English sub-title) (Colour) (35 mm) (Czechoslovakia).	3122·00(6)	Cine Central, Calcutta-2, Chowringhee Rd., Calcutta-13.	Film Czechoslovakia, Czechoslovakia.	U 83726
					11-5-77

C/8903	Hypertension And Myocardial Infarction (English) (Colour) (16 mm) (U.K.)	277·06(1)	The Alkali And Chemical Corpn. of India Ltd., 34, Chowringhee, Calcutta-71.	Zoom Television, England.	U 83727
					12-5-77

*MADRAS*

M/10579	'Mohammed Mukthiyum' (Malayalam) (35 mm) (B. & W.) (India).	3916·96(15)	Shanmugarathna Films, Madras.	Shanmugarathna Films, Madras.	U 79306
					9-5-77

1	2	3	4	5	6	7
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*Endorsement—*

Mts.

No. B/80180

Original length—3370·17 m.

1. I—Delete the shot of nude men in the bathroom . . . . . 12·30
2. I—Delete the shot of a man with blood-smeared face during the game 0·42
3. V—Delete the shot of a man rolling on the ground when his body catches fire during the game, as also the view of blood-smeared face of a man 8·40
4. VII—During the Tokyo game, delete all gruesome and hard hitting shots, visuals of men with blood-Smeared faces, mashing down the head etc. 6·69

Length of deletions—27·89 m.

Actual length of the film after the aforesaid deletions will be 3342·28 m in 7 reels.

U

B/80090 The New Centurions 2740.16(5) Columbia Films of Robert Chartoff and 84313  
 (Eng.) (Col.) (Panavision) (35mm) USA India Ltd. Irwin Winkler. ————— with triangle mark.  
 18-5-1977

*Endorsement—*

No. B/80090.

Original length—2845·92 m.

Mts.

1. I— (a) Delete the following dialogues spoken by prostitutes to the policemen :  
 “Your wife is a whore, bastard”. “She screws for peanuts” 1·83  
 (b) Delete the underlined words from the following dialogue spoken by prostitutes:  
 “We’re gonna fix your White-ass one day”.  
 “Well, we is motherfucking ladies”.  
 “Seem like only black man like to ball” 2·44
2. II— (a) Reduce to a suggestion the close range shooting of Roy by a man. (Length retained—0·61m). 0·61  
 (b) From the night club sequence, delete all the shots of the Stripper where her bare breasts are seen 65·83
3. III—Reduce the torture of Roy when the girl drives her car very fast while he hangs on outside the car, by deleting the gruesome visuals (Length retained—20·73 m). 17·07
4. IV—(a) Reduce the fight between two groups of gangsters in the street, by deleting the hard hitting and gruesome shots (Length retained—14·02 m). 13·41  
 (b) Reduce the fight and exchange of fire between the police and the gangsters by deleting gruesome visuals. (Length retained—14·94 m). 4·57

Length of deletions—105·76 m.

Actual length of the film after the aforesaid deletions will be 2740·16 m.

U

B/80091 Trailer of "The New Centurions" (Eng.) 54·86(1) Columbia Films of Robert Chartoff and 84314  
 (Col.) (Panavision) (35 mm) USA India Ltd. Irwin Winkler. ————— with triangle mark.  
 18-5-77

*Endorsement—*

No. B/80091

Original length—59·13m.

Mts.

1. Reduce the scenes of encounter between the police and criminals, to the barest minimum (Length retained—1·22 m). 1·83
2. Reduce the fight between two groups of gangsters, keeping only the barest minimum necessary (Length retained—1·52 m.) 2·44

1	2	3	4	5	6	7
Length of deletions : 4·27 m.						
Actual length of the film after the aforesaid deletions will be 54·86m.						
B/81121	Come Close up (Eng.) (Col.) (35 mm) India	30·48(1)	Third Eye, 202, 2nd floor Third eye. Jolly Bhavan No. 1, 10 New Marine Lines, B' bay-20	Do.	Do.	U 84315
B/81120	Close Together (Eng.) (Col.) (35 mm) India	Do.	Do.	Do.	18-5-77 U 84316	18-5-77 U
B/80767	Star (Episode 1) (Eng.) (Col.) (16mm) Canada.	256·00(1)	Canadian High Commission	National Film Board of Canada.	84317 18-5-77 U	N.P.E.
B/80768	Star (Episode 2) (Eng.) Col.) (16mm) Canada.	255·00(1)	Do.	Do.	84318 18-5-77 U	N.P.E.
B/80769	Star (Episode 3) (Eng.) (Col.) (16mm) Canada.	254·00(1)	Do.	Do.	84319 18-5-77 U	N.P.E.
B/80770	Star (Episode 4) (Eng.) (Col.) (16mm) Canada.	254·00(1)	Do.	Do.	84320 18-5-77 U 84321-U Certificate was cancelled.	N.P.E.
B/80989	Fragrance From India (Eng) (Col.) (35 mm) India.	272·00(1)	Durga Khote Productions.	Durga Khote Productions.	U 84322 18-5-77 U	
B/80762	"Memo From Fogo" (Eng.) (Col.) (16 mm) Canada.	478·00(1)	Canadian High Commission.	National Film Board of Canada.	84323 18-5-77 U	P.E.
B/80773	On Power Re Fuelling (Eng. (Col.) (16 mm) Canada.	94·00(1)	Do.	Do.	84324 18-5-77 U	P.E.
B/80775	He is Not The Walking Kind (Eng.) (Col.) (16 mm) Canada.	317·00(1)	Do.	Do.	84325 18-5-77	P.E.
B/81016	A Glorious Game (Eng.) (Col.) (16 mm) U.S.A.	259·99	U.S.I.S.	Steve Sabot	U 84326 18-5-77	N.P.E.
B/81147	*Indian News Review No. 1492 (35 mm) India.	213·00(1)	Films Division, Govt. of India, Bombay.	Films Division.	U 84327 18-5-77	Valid for Eng., Hindi, Tam., Tel., Kann., Mal., Assam, Oriya, Pun., Beng., & Urdu versions.
B/81148	*"Indian News Review No. 1492 (Western Edition)" (35 mm) India.	291·00(1)	Do.	Do.	U 84328 18-5-77	Valid for Eng., Hin., Mar., Guj., & Sindhi versions.
B/81096	EK Labhdayak Punjil (Hindi) (Col.) (16 mm) India.	232·26(2)	Ama Advertising Pvt. Ltd.	Ama Advertising Film Pvt. Ltd.	U 84329 18-5-77	
B/80774	"Propaganda Message" (Eng.) (Col.) (16mm) Canada.	155·00(1)	Canadian High Commission.	National Film Board of Canada.	U 84330 19-5-77	P.E.
B/80772	Colours From The Queen (Eng.) (Col.) (16 mm) Canada.	235·00(1)	Do.	Do.	U 84331 19-5-77	N.P.E.

1	2	3	4	5	6	7
B/80384	USSR Peace Programme (Eng.) (Col.) (16 mm) USSR.	315·00(3)	USSR Consulate General.	Central Television of the USSR.	84332 19-5-77 U	P.E.
B-80760	Cavendish Country (Eng.) (Col.) (16mm) Canada.	309·00(1)	Canadian High Commission.	National Film Board of Canada.	84333 19-5-77 U	N.P.E.
B/80765	This Nuclear Age (Eng. (Col.) (16mm) Canada.	324·00(1)	Do.	Do.	84334 19-5-77 U	P.E.
B/81184	Trailer of "Karm (Hindi) (Col.) (35mm) India.	92·05(1)	B.R. Films Pvt. Ltd.	B.R. Films Pvt. Ltd.	84335 19-5-77 U	
B/80877-81	Motherhood Protection in the USSR (16 mm) USSR.	184·00(2)	USSR Consulate General.	Riga Flim Studios	84336 19-5-77 U	P. E. Valid for Hindi, Mar., Beng., Tamil & Malayalam versions.
B/80828-37	A Talent of Russia (16mm) (Col.) USSR.	224·00(2)	Do.	Central Popular Science Film Studio.	84337 19-5-77 U	P. E. Valid for Eng., Hindi, Mar., Gui., Ben., Pun., Tam., Tel., Kannada & Malayalam versions.
B-80838-47	Deputies of The City Council (Col.) (16 mm) USSR.	290·00(3)	Do.	Leningrad Documentary Film Studios.	84338 19-5-77 U	P.E. Do.
B/80875-65	Pre-School Education in USSR (Col.) (16 mm) USSR.	106·00(1)	Do.	Riga Film Studio.	84339 19-5-77 U	P.E. Do.
B/80866-75	Knowledge For People (Col.) (16 mm) USSR.	284·00(3)	Do.	Central Documentary film Studios.	84340 19-5-77 U	P.E. Do.
B/80827	A Soviet Family (Tamil) (Col.) (16mm) USSR.	182·00(2)	Do.	Verdlovsk Film Studio.	84341 19-5-77 U	
B/80856	Friendship is Our Motto ( Beng.) (Col.) (16mm) USSR.	216·00(2)	Do.	Central Documentary film Studio.	84342 19-5-77 U	
B/80855	Cmea After 25 Years (Bengali) (Col.) (16 mm) USSR.	656·00(6)	Do.	Do.	84343 19-5-77 U	P.E.
B/80848	"Fighter For Peace and The Ideals of Communism" (Col.) (16 mm) USSR.	106·00(1)	Do.	Do.	84344 19-5-77 U	N.P.E. Valid for Eng., Mar., Gui., Ben., Tel., Mal., and Kannada.
B/80724	Don Messer, His Land and His Music (Eng.) (Col.) (16 mm) Canada.	793·00(3)	Canadian High Commission.	National Film Board of Canada.	84345 20-5-77 U	N.P.E.
B/80776	Goodbye Sousa (Eng.) (Col.) (16 mm)	196·00(1)	Do.	Do.	84346 20-5-77 U	N.P.E.
B/80821	Toc Four Musketeers (Eng.) (Col.) (35 mm) England.	2935·22(6)	20th Centarp Fox Corp. (I) Pvt. Ltd.	Alexander Salkind	84347 20-5-77 U	
B/81125	Gujarat Rajya Maa Janata Party No Rajyabhishek Ahmedabad (Guj) (8 mm) India.	45·72(1)	Vora Patel Filins	Vinay Vora, Patel Filims.	84348 20-5-77 U	

1	2	3	4	5	6	7
B/80784	Pleasure Faire (Eng.) (Col.) (16mm) Canada.	154·00(1)	Canadian High Com- mission.	National Film Board of Canada.	<u>U</u> 83349 20-5-77	P.E.
B/81091	New Beauty Blooms (Eng.) (Col.) (35 mm) India.	22·85(1)	F.B. Productions	F.B. Productions	<u>U</u> 84350 20-5-77	
B/80778	Yesterday Today Net- silik Eskimos (Eng.) (Col.) (16mm) Canada.	653·00(2)	Canadian High Com- mission.	National Film Board of Canada.	<u>C</u> 84351 20-5-77	P.E.
B/80822	Trailer of "The Four Musketeers" (Eng.) (Widescreen) (Col.) (35 mm) USA.	79·25(1)	20th Century Fox Corp. (I) Pvt. Ltd.	Alexander Salkind.	<u>U</u> 84352 20-5-77	
B/81155	Trailer of "Crazy Boys Musketeer" (Eng.) (Col.) (35mm) France	108·20(1)	Film Finance Corpo- ration.	Christain Fechner of Renn Productions.	<u>U</u> 84353 20-5-77	
B/80191	A Bright Career (Shorter Version) (Eng.) (35 mm) India.	309·67(1)	N.E. & I.F. Ltd.	N.E. & I.F. Ltd.	<u>U</u> 84354 21-5-77	P.E.
B/81077	That Man Bolt (Eng.) (Col.) (35 mm) USA.	2819·98(6)	Universal Pictures of Pvt. Ltd.	Bernard Schwart	<u>A</u> 4050 With triangle mark. 17-5-77	

*Endorsement—*

No. B/81077

Original length—2849·50 m.

		Mts.
1.	I—Reduce to once the hitting of head of a man on the mirror by Bolt during their encounter in airport bathroom (Length retained—1·52 m).	2·28
2.	III—Reduce to a flash the puncturing of Bolt's chest with a needle, by deleting the pushing of the needle (Length retained—3·52m)	6·14
3.	V—Reduce the fight in the hotel room by deleting the hard hitting and gruesome visuals (Length retained—21·34 m).	10·75
4.	VI—Reduce the karate fight between Bolt and Spider by deleting the hard hitting and gruesome shots and reduce the killing of Spider when he falls on the spear (Length retained—14·64 m).	10·35

Length of deletions—29·52 m.

Actual length of the film after the aforesaid deletions will be 2819·98 m in 6 reels.

B/80099	Night Moves (Eng- lish) (Colour) (35mm) USA.	2694·95(5)	Warner Bros (F.E) Inc. Robert M. Sherman	<u>A</u> 4051 With triangle mark. 17-5-77
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*Endorsement—*

No. B/80099

Original length—2729·48 m.

		Mts.
1.	I—Delete the view of Harry fondling the breast of the lady by putting his hand under her dress	3·35
2.	I— (a) Delete the underlined word from the following dialogue spoken by Arlene to Harry : "Oh, I had lovely <i>tits</i> ". (b) Delete the underlined word from the following dialogues of Harry to Ellen : "I didn't get caught <i>Ducking</i> Marty Heller". "I catch you <i>screwing around</i> with a guy and you attack my lifestyle".	0·11 0·15 0·19
3.	II— (a) Delete the underlined word from the following dialogue spoken by Ziegler : "He'd <i>fuck</i> a woodpile on a chance there was a snake in it". (b) Delete the underlined word from the following dialogue spoken by Harry to Ellen : "You know, you were <i>screwing around</i> and you got caught".	0·23 0·21

1	2	3	4	5	6	7
4.	III—(a) Delete the words "screw yourself", as spoken by Delly to Harry (b) Delete the words "screw Arlen", as spoken by Delly to her step-father				0·30	
5.	III—Delete the views of Delly wherever her nudity is established				0·38	
6.	III—In the bed scene between Harry and Paula, delete the views where her bare breasts are seen				2·70	
7.	IV—In the bed scene between Harry and his wife, delete the shots where her bare breasts are seen				16·59	
8.	V—Reduce the fight between Harry and Tom, by deleting the gruesome visuals. (completely deleted—5·79 m).				1·52	
9.	III—Reduce to a suggestion the close shot of the dead body of Quentin in the water. (Completely deleted—3·01 m).					

Length of deletions—34·53 m.

Actual length of the film after the aforesaid deletions will be 2694·95 m in 5 reels.

B/77589	"The Servant" (Eng.) (16 mm) U.K.	1826·80(3)	Film Finance Corporation Ltd.	Joseph Losey & Norman Priggen	A 4052	With triangle mark 18-5-77
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*Endorsement—*

No. B/77589

Original length—1828·80 m.

Reel II—Reduce the suggestive sexual poses on the revolving Chair.  
(Length retained—Nil).

Mts.

2·00

Actual length of the film after the aforesaid deletions will be 1826·80 m in 3 reels.

B/81076	"Dagaa" (Marathi) (Col.) (35mm) India.	4103·07(15)	Shri Ashok Painter 2811, D Ward, Kolhapur.	Shri Ashok Painter	A 4053	With triangle mark. 18-5-77
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*Endorsement—*

No. B/81076

Original length—4103·07 m.

Reel XIII—Delete the word "Raand" in Maya's dialogue spoken in presence of Suman and her child  
(Replaced with approved word—0·15 m).

0·15

Actual length of the film after the aforesaid deletions remains unaltered in 15 reels

B/80146	"Hands of the Ripper" (Eng.) (Col.) (35mm) U.K.	2244·25(5)	Paramount Films of India Ltd.	Aida Young.	A 4054	
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18-5-77

*Endorsement—*

No. B/80307

Film—"Glucovita" (Hindi) (Col.)  
U. Cert. No. 83594 dt. 9-2-1977.

*Alterations under rule 34—*

Addition of various shots showing fresh oranges and a family having the squash approved . . . . .

7·62 m.

Actual length of the film after the aforesaid alteration will be 30·48 m.

This certificate was endorsed on 16-5-1977.

*Endorsement—*

No. B/78234

Film—"One Brief Summer" (Eng.) (Col.)  
A Cert. No. 4039 dt. 7-4-1977

*Alterations under rule 34—*

Reel I—Deleted the portion when a woman gets up from the bed in nude to put on the clothes

Mts.

0·95

Actual length of the film after the aforesaid alterations will be 2267·34 meters.

This certificate was endorsed on 18-5-1977.

*Endorsement—*

No. B/79859

Film—"A Women's University" (Eng.)  
U-Cert. No. 83263 dt. 14-12-1976.

1	2	3	4	5	6	7
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*Alterations under rule 34—*

Delete various shots . . . . . 4·00  
 Actual length of the film after the aforesaid alterations will be 441·00 meters  
 This certificate was endorsed on 18-5-1977.

*Endorsement—*

No. B/80905  
 Film—"Karm" (Hindi) (Col.) (35 mm).  
 U-Cert. No. 84206-U dt. 27-4-1977.

*Alterations under rule 34—*

Reels Nos. VIII, XV—Deleted various shots . . . . . 99·06  
 Actual length of the film after the aforesaid alterations will be 4179·42 m.  
 This certificate was endorsed on 19-5-1977.

*Endorsement—*

No. B/80685  
 Film—"Gayatri Mahima" (Hindi) (Col.)  
 U-Cert. No. 84114 dt. 12-4-1977.

*Alterations under rule 34—*

Reel No. II, Addition of song and various shots approved . . . . . Mts.  
 Actual length of the film after the aforesaid alterations will be 3653·00 273·50 m.  
 This certificate was endorsed on 21-5-1977.

*Endorsement—*

No. B/81042-48  
 Film—"First For Whiteness" (Eng.) (35 mm) (Col.)  
 U-Cert. No. 83650 dt. 23-2-1977.  
 This certificate is also valid for Hindi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 17-5-1977.

*Endorsement—*

No. B/81095  
 Film—"Kum Voltage par Chalne Wali Motor" (Hindi) (Col.)  
 U-Cert. No. 83596 dt. 9-2-1977.  
 This certificate is valid also for Oriya version of the film in colour.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 17-5-1977.

*Endorsement—*

No. B/81079-82  
 Film—"Suboot" (Hindi)  
 U-Cert. No. 83691 dt. 2-3-1977.  
 This certificate is valid also for Gujarati, Marathi, Bengali and Oriya versions of the film.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 17th May, 1977.

*Endorsement—*

No. B/81104-11  
 Film—"Shingar" (Hindi) (Col.) (35 mm)  
 U-Cert. No. 84208 dt. 27-4-1977.  
 This certificate is valid also for English, Marathi, Gujarati, Tamil, Telugu, Bengali, Kannada and Malayalam versions of the film, in colour.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 18th May, 1977.

*Endorsement—*

No. B/80976-78  
 Film—"A Girl's Important Cosmetic" (Eng.) (Col.) (35 mm)  
 U-Cert. No. 84213 dt. 28-4-1977.  
 This certificate is valid also for Hindi and Bengali versions of the film in colour.  
 The length of the film remains unaltered.  
 This certificate was endorsed on 20th May, 1977.

1	2	3	4	5	6	7
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**CALCUTTA**

C/8907	Billy Graham New York Crusade Heaven And Hell (English) Col. (16 mm).	669·94(1)	Govt. of Nagaland, 11, Shakespeare Sarani, Calcutta-16.	World Wide Picture, U.S.A.,	U 83728 17-5-77	
C/8906	Billy Graham Crusade From Chicago Thou Art The Christ (Eng.) (16 mm). (U.S.A.)	669·94(1)	Do.	Do.	U 83729 17-5-77	
C/8905	Billy Graham Crusade Chicago David And Goliath (English) (16 mm) (U.S.A.)	667·50(1)	Do.	Billy Graham, U.S.A.	U 83730 17-5-77	
C/8904	Billy Graham Honolulu & Hawai Crusade—The Prodigal Son (Eng.) U.S.A. (16mm)	668·72(1)	Do.	World Wide Picture, U.S.A.	U 83731 17-5-77	
C/8910	Trailer of Aguner Fulki (Bengali) (India) (35mm)	91·44(1)	Economic Productions 3/1, Madan street, Cal-13.	Economic Productions, 3/1, Madan Street, Cal-13.	U 83732 20-5-77	
C/8908	Trailer of Na (Bengali) (India) (35mm)	90·83(1)	New India Theatres (P) Ltd., 87, Dharamtala Street, Cal-13.	New India Theatres (P) Ltd., 87, Dharamtala St., Cal-13.	U 83733 20-5-77	
C/8909	Ziro Onc Ziro (No dialogue, song or commentary-English Titles only) (Col.) (Advertisement) (India) (35mm.)	30·00(1)	Kalakunj, 43, Bipin Bihari Ganguly Street Calcutta-12.	Kalakunj, 43, Bipin Bihari Ganguly Street, Calcutta-12.	U 83734 20-5-77	
C/8911 to C/8918	Eveready Jeevan Sathi Petal Torch (Hindi, Bengali, Oriya, Assamese, Tamil, Telugu, Kannada & Malayalam) (Colour) (Advertisement) (India)(35mm)	30·00(1)	Admakers, 16, Shakespeare Sarani, Calcutta-16.	Admakers, 16, Shakespeare Sarani, Calcutta-16.	U 83735 20-5-77	

**MADRAS**

M/10582	'Chinna Ninna Mud-daduve' Kannada (Colour) (35 mm) (India).	4573·00(16)	Bawa Movies Bangalore.	Bawa Movies, Bangalore.	U 79310 16-5-77	
M/10575	'Madhura Geetham' (Tamil) (35 mm)	4373·48(15)	Sri Venkata Lakshmi Productions, Hyderabad.	Shri D. Ram Mohan Rao Hyderabad.	U 79311 16-5-77	

Endorsement on certificate No 79311-U dated 16th May 1977—issued to the film 'Madhura Geetham' (Tamil) B&W

Length applied—4382·16mts.

Cuts.

Mts.

1. Reel 8—Modify the dialogue 'Arasanagam Rajakalayc Ozithathu vittathu' by Kamal to give the correct position, (Sound only- replaced Arasanagam Ranajamiyathaye ozhithuvittathu).
2. Reel 10—Delete the dialogue by Radha "24 Mani Neramum Indha Thaliyai Naan Kazhuthiley Matti Avasthai Padavendiya Avasiyame illai". (Sound only-replaced 24 Mani neram indha stethai naan kazhuthuthiley matti avasthai padavendiya avasiyamey illai').
- 3.(b) Reel—The dialouge by Tirugnanam 'Enn Pantai Eppo Nec Kazhatunc'. *Deleted*

0·61

1	2	3	4	5	6	7
		3. Reel 12—Delete the following dialogues:			3·35	
		“Night show eppadi” “Adhu Romba Rusha Irukkum”. Minor—				
		“Try Pannu sonnanga”			2·44	
		<i>Deleted</i>				
		Tirugnanam—“Nee vcrey pennai try pannu”				
		<i>Deleted</i>			0·45	
		4. Reel 13—Delete the following dialogue by Kamal:—“Moonu Naalaikku				
		<i>Deleted</i>			1·83	
		Total			8·68	

Actual length of the film after cuts will be 4373·48 metres in 15 reels.

M/10592	‘Glimpses of India’ (music only) (colour) 35mm (India) DOC	475·02(2)	Krishnaswamy Associated (P) Limited, Madras.	Krishnaswamy Associated (P) Ltd., Madras.	U 79312 17-5-77	—
M/10585	‘Beautiful Decorations’ English (Colour) 35mm India. Advt.	78·64(1)	Maharajah Productions Vishakapatnam	Sri Jaspal singh, Vishakapatnam	U 79313 17-5-77	—
M/10586	‘Remember Me’(Telugu) Colour 35mm India. Advt.	53·64(1)	Do.	Do.	U 79314 17-5-77	—
M/10587	‘Azhakin Kali Thozhi’ (Tamil) Colour. India 35mm.	36·58(1)	S.V. Products, Irinjalakuda.	Shri C. R. Kesavan Vaidyar Irinjalakuda	U 79315 17-5-77	—
M/10588	‘Soundaryaniki Vaarasatvam’ (Telugu) Colour (35mm) India. Advt.	36·58(1)	Do.	Do.	U 79316 17-5-77	—
M/10590	‘A legacy of Beauty’ (English) Colour (35 mm) India. Advt.	36·58(1)	Do.	Do.	U 79317 17-5-77	—
M/10591	‘Rang Rup Ka Singar’ (Hindi) Colour 35 mm. India. Advt.	36·58(1)	Do.	Do.	U 79318 17-5-77	—
M/10594	‘Veilankanni Mathavu’ (Malayalam) (Colour) 35 mm. India.	3686·16(14)	Mary Matha Pictures Madras.	Mary Matha Pictures, Madras.	U 79319 18-5-77	—
M/10595	‘Lakshmi’ (Malayalam) (35 mm) India.	3963·92(14)	Sree Murugalaya Madras.	Sri Murugalaya. Madras	U 79320 18-5-77	—
M/10522	‘Metal Transfer in Arc Welding’ (English) (Colour).	400·00(1)	Shri N. Shanmugaraj, Bharat Heavy Electricals Ltd., Trichy.	International Institute of Welding, London, U.K.	U 79321 18-5-77	P.E.
M/10597	‘Pulsed Tig Welding’ (English) Colour	365·76(1)	Indian Institute of welding Trichy.	The welding institute of Research Lab. Trichy.	U 79322 18-5-77	P.E.
M/10584	‘The Perpetual’ (Malayalam) Colour Advt.	30·00(1)	Shri K. Gowthaman, Madaras.	Shiri K. Gowthaman, Madaras.	U 79323 18-5-77	—
M/10589	‘Bahaya Soundraye Ve Thareara Akarshani’ (Kannada) Colour Advt.	36·58(1)	S. V. Products, Irinjalakuda.	Shri C. R. Kesavan Vaidyar Irinjalakuda	U 79324 18-5-77	—
M/10599	‘Kottha Velugu	365·76(1)	Shri R. G. Vikram, Madanapalli. (A. P.)	Shri R. G. Vikram Madanapalli (A. P.)	U 79325 18-5-77	—

1	2	3	4	5	6	7
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*Alterations under Rule 34*

M/10305/ 530.26(1) Priya Films, Madras. Censor Cert No. 78968-U dated  
34/965 'Dwcepu'(Malayalam) (Colour) 35mm. 18-12-76 endosseed on 21st  
India.

Certified length 2789.89 Metres—11 Reels.

A total Voluntary deletion of 530.26 metres from Reels no. 2, 3, and 10 to make a shorter version of 2259.63 metres in 10 reels for export and exhibitions abroad, is approved.

The certificate is valid for exhibition of the film, with or without the said voluntary deletions.

*Particulars of Films granted or refused Certificate by the Central Board of Film Censors, Bombay (Regional Office) during the week ending 28th May 1977*

**BOMBAY**

					U	
B/81020	Trailer of "Maya" (Hindi) (35 mm) (India)	92.05(1)	Movie Tee Vee Enterprises Ranjit Studios Dadar, Bombay-14.	Movie Tee Vee Enterprises	84355	
					23-5-77	
B/81119	Big and Bold (English) (Colour) (35 mm) (India)	30.48(1)	Suraj M. Rai, Television Radio and Motion Pictures.	Suraj M. Rai, Television Radio and Motion Pictures.	84356	
					23-5-77	
B/80931	Vision Issue 59 (Eng.) (Colour) (16 mm) (U.S.A.)	296.27(1)	U.S.I.S.	Frank Maniglio	84357	P.E.
					23-5-77	
B/81154	Trailer of "Crazy Boys" and The Queen's Necklance (English) (Colour) (35 mm) (France).	115.82(1)	Film Finance Corporation.	Christian Fechner for Renn Production.	84358	
					23-5-77	
B/81103	The wind is Right (Eng) (Col) (16mm)(U.S.A.)	313.03(1)	U.S.I.S.	Sight & Sound Incorporation Ann Arbor Michigan.	84359	P.E.
					24-5-77	
B/81149	Maa Baap (Gujarati) (Colour) (35 mm) (India)	4117.74(15)	Vijay Films International, Viral Apartments, Block B, 1st floor, Flat No. 1, Opp. Ambar Oscar Cinema, S. V. Road, Andheri (W), Bombay-58.	Vijay Films International.	84360	
					24-5-77	
B/81088	Some Complexions, Never Grow up (English) (Colour) (35 mm) (India)	30.48(1)	Film 5	Film 5	84361	
					24-5-77	
B/81122	Dream A Little (Eng.) (Colour) (35 mm) (India).	15.24(1)	Durga Khote Productions.	Durga Khote Productions.	84362	
					24-5-77	
B/81123	Yours Forever (Eng.) (Colour) (35 mm) (India)	30.48(1)	Do.	Do.	84363	
					24-5-77	
B/80933	Science Report 184-A (English) (Colour) (16 mm) (U.S.A.)	149.96(1)	U.S.I.S.	Norman Kagan.	84364	P.E.
					24-5-77	
B/81004	The Book That Would not Burn (English) (Colour) (16 mm)	314.24(1)	Vijay D. Khisty	Rabary Emmanuel & Rabary Navotana.	84365	N.P.E.
					24-5-77	

1	2	3	4	5	6	7
B/79936	The Hemingway Play (English) (Colour) (16 mm) (U.S.A.)	984·00(3)	U.S.I.S.	NCET Television of South California.	U 84366 24-5-77	N.P.E.
B/80135	Trailer of "Claudine" (English) (Colour) (35 mm) (U.S.A.)	87·17(1)	20th Century Fox Cor- poration, (I) Pvt. Ltd	Hannah Weinstein	U 84367 24-5-77	With triangle mark
	<i>Endorsement—</i>					
	No. B/80135					
	Original length : 87·17 m.					
	Delete shots of passionate kissing by Claudine and Roop.				1·69 m.	
	Actual length of the film after the aforesaid deletion will be 85·48 m.					
B/80793	Janam Janam Na Saathi (Gujarati) (Colour) (35 mm) (India)	3749·04(15)	Tahir Husain Khan, 12, Marina Apartments, Pali Hill, Bandra, Bombay-50	Tahir Husain Khan	U 84368 24-5-77	
B/81014	Air Samrat (Hindi) (Colour) (35 mm) (India)	30·48(1)	Amar Singh, 3, Mohindra Mixt. Ludhiana. (Panjab)	Amar Singh	U 84369 24-5-77	
B/81003	Little Lost Fisherman (Eng) (Col) (16 mm) (U.S.A.)	309·07(1)	Vijay G. Khisty, 21, Club Back Road, P. E. 4576 Bombay Central, Bombay-8.	Wendy Leith	U 84370 N.P.E. 25-5-77	
B/80934	Science Report 184-B (English) (Colour) (16 mm) (U.S.A.)	155·14(1)	U.S.I.S.	Norman Kagan.	U 84371 P.E. 25-5-77	
/81089	Pears Complexions Never Grow Up (English) (Colour) (35 mm) (India)	30·48(1)	Film 5	Film 5	U 84372 25-5-77	
B/80781	Coming Home (English) (Colour) (16 mm) (Canada)	9 00(3)	Canadian High Com- mission	National Film Board of Canada.	U 84373 P.E. 25-5-77	
B/80785	New Boys (English) (Colour) (16 mm) (Canada)	309·00(1)	Do.	Do.	U 84374 P.E. 25-5-77	
B/80900	The New Alchemists (English) (Colour) (16 mm) (Canada)	328·00(1)	Canadian High Com- mission.	National Film Board of Canada.	U 84375 P.E. 25-5-77	
B/80782	Colours of Pride (Eng. (Colour) (16 mm) (Canada)	313·00(1)	Do.	Do.	U 84376 P.E. 25-5-77	
B/80779	You Are On Indian Land (English) (16 mm) (Canada)	422·00(1)	Do.	Do.	U 84377 N.P.E. 25-5-77	
B/81150	Navy Ball, Navy Queen (English) (Colour) (35 mm) (India)	27·43(1)	Filmatics	Filmatics	U 84378 25-5-77	
B/80783	Cold Spring Project (English) (Colour) (16 mm) (Canada)	309·00(1)	Canadian High Com- mission.	National Film Board of Canada.	U 84379 P.E. 25-5-77	
B/81233	Indian News Review No. 1493 (35 mm) (India)	1231·00(1)	Films Division, Govt. of India, Bombay.	Films Division.	U 84380 25-5-77	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assa- mese, Oriya and Bengali versions.

1	2	3	4	5	6	7
B/81234	Indian News Review No. 1493 (Northern Edition) (35 mm) (India).	272·00(1)	Films Division, Govt. of India, Bombay,	Films Division	U 84381 25-5-77	Valid for English Hindi, Punjabi & Urdu versions.
B/81201	Mahitichitra No. 252 (Gujarati) (35 mm) (India)	243·84(1)	Asstt. Director of In- formation, Govt. of Gujarat.	Director of Infor- mation, Govt. of Guja- rat.	U 84382 25-5-77	
B/80780	Why I Sing (English) (Colour) (16 mm) Canada	645·00(2)	Canadian High Com- mission.	National Film Board of Canada.	U 84383 25-5-77	N.P.E
B/80413	Trailer of "Bhabhi" (Guj) (Col) (35 mm) (India)	91·44(1)	Ganesh Films.	Nandkumar Kadam.	U 84384 27-5-77	With triangle mark.

*Endorsement—*

No. B/80413

Original length : 91·44 m

Delete the shot(s) in which a girl invites a man to drink. 10·20 m.

(Replaced with approved shots.—10·20 m.)

Actual length of the film after the aforesaid deletions remains unaltered.

B/81252	Trailer of "Aafat" (Hindi) (Colour) (35mm) (India)	89·61(1)	Atma Ram, Guru Dutt Films, 194, Kurla Road, Andheri,	Atma Ram, Guru Dutt Films.	U 84385 27-5-77	
B/81151	The Name you can Bank upon (Col) (Eng, Hin & Punjabi) (35 mm) (India)	30·48(1)	S. S. Oberoi, Art Commercia.	S. S. Oberoi, Art Commercia	U 84386 27-5-77	
B/81112-13	The Right Newspaper (English & Hindi) (35 mm) (India)	30·48(1)	Do.	Do.	U 84387 27-5-77	
B/80998	Japan Newly Dis- covered (English) (Colour) (16 mm) (Hong-Kong)	243·84(1)	P. K. Mathew	Fortune Far East Ltd.	U 84388 27-5-77	P.E.
B/80899	An Invitation to The Orient (English) (Colour) (16 mm) (Hong-Kong)	243·84(1)	Do.	Do.	U 84389 27-5-77	N.P.E.
B/81159	Kabab Me Haddi (Hindi) (Colour) (35 mm)	30·48(1)	Horoma Sound	Horoma Sound.	U 84390 27-5-77	
B/81258	Trailer of "Swami" (Hindi) (Colour) (35 mm) (India)	98·15(1)	S. Kamruddin	Jaya Sarathy Combine	U 84391 28-5-77	
B/80147	BUG (English) (Col.) (35 mm) (U.S.A.)	2625·15(5)	Paramount India Ltd.	Films of William Castle	A 4055 24-5-77	With triangle mark.

*Endorsement—*

No. B/80147

Original length.—2660·20 m.

Mts.

1. Reel I—Reduce the sequence in which a cat is being attached by fire bugs to its death  
(Length retained.—11·60 m.)

4·90

1-	2	3	4	5	6	7
					7·23	
	2.	Reel II—Reduce the sequence in which a fire bug attacks the girl on her car (Length retained.—19·85 m.)				
	3.	Reel IV—Reduce the sequence in which the scientist-professor is being attacked by the fire-bugs with blood flowing from his chest (Length retained.—9·15 m.)			3·76	
	4.	Reel V—Reduce the climax sequence (which is split up into three parts—two exterior of the house and one interior) in which the scientist-professor is attached by an enormous number of fire bugs, his fright and flight and his being engulfed in fire (Length retained.—29·85 m.)			19·16	

Length of deletions.—35·05 m.

Actual length of the film after the aforesaid deletions will be 2625·15 m. in 5 reels.

B/80693	Breakheart Pass (Eng) (Colour) (35 mm) (U.S.A.)	2587·14(5)	United Artists Corporation	Jerry Gershik	A 4056
					24-5-77

*Endorsement—*

No. B/81001

Film—Amar Akbar Anthony (Hindi) (Colour) (35 mm)

U-Cert. No. 84270 dated 10th May, 1977

*Alterations under rule 34 :*

Reels 1, II, III, V, VI, VII, VIII, IX, XI, XII, XIII, XIV, XV and XVII : Deleted various shots.—325·80 m.

Actual length of the film after the aforesaid alterations will be 4765·89 m in 18 reels.

This certificate was endorsed on 23rd May, 1977

*Endorsement—*

No. B/80471

Film—Chor Sipahee (Hindi) (Colour) (35 mm)

U-Cert. No. 84150 dated 15-4-1977

*Alterations under rule 34 :*

Reel Nos. VIII, XIV, XV, XVI & XVII : Deleted various shots.—194·00 m.

Actual length of the film after the aforesaid alterations will be 4103·92 m.

This certificate was endorsed on 26th May, 1977

*Endorsement—*

No. B/81092-94

Film : PROOF (English) (35 mm)

U-Cert. No. 84220 dated 30-4-1977

This certificate is valid also for the Tamil, Kannada and Telugu versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 23rd May, 1977

*Endorsement—*

No. B/79437

Film : SHAFT's BIG SCORE (English) (Revised) (Colour)

A-Cert. No. 4041 dated 13th April, 1977

*Correction :*

The film is in Cinemascope.

This certificate was endorsed on 27th May, 1977

*Endorsement—*

No. B/76001

Film : TRAVELS WITH MY AUNT (English) (Colour)

U-Cert. No. 80474 dated 20-1-1976

*Corrections :*

This film is in Cinemascope.

This certificate was endorsed on 27th May, 1977

*CALCUTTA*

C/8928	Paschim Banga Sarkar er Sangbad Chitra No. 93 (Bengali) (Newsreel) (35 mm) (India)	315·49(1)	Atul Chitra, 25/1, Brindaban Pal Lane, Calcutta-700003	Information & Public Relations Deptt., Govt., of West Bengal	U 83736
					25-5-77

	2	3	4	5	6	7
C/8919	Haldia Dock Complex (English) (Colour) (Documentary)-(35mm) India.	610.00(2)	Hari S. Dasgupta Pro- ductions, 54/A, Pra- tapaditya Road, Culcutta-26.	Hari S. Dasgupta Pro- ductions, 54/A, Pra- tapaditya Road, Calcutta-26.	U 83737 26-5-77	
C/8552	Abatar (Bengali) (35mm)-India.	3033.98(12)	Cine International-75, 72, Ratan Sarkar Garden Street, Calcutta-700 007	Cine International - 75, 72, Ratan Sarkar Garden Street, Calcutta-700 007	U 83738 26-5-77	With triangle.

*Endorsement :*

Reel No. VIII—Scene 1 : Reduce the following commentary :

".....In rain and sunshine the footpath is their home. Sometimes, the police break up their homes only to find them made in another corner. There are 50,000 such destitutes in the streets of Calcutta. They make their homes grow in improbable places. They have no unions, no processions."

(Replaced by approved Commentary). No Change in length.

*MADRAS*

M/10604	"Vazhvum Malara" (Tamil) (Colour) (Advt.)	326.00(1)	Sound and Sight, Madras.	Sound and Sight, Madras.	U 79327 23-5-77	
M/10605	"Nava Jeevanodhayam" (Telugu) (Colour) (Advt.)	326.00(1)	Do.	Do.	U 79328 23-5-77	
M/10602	"Nanni Preminchu" (Telugu) (Colour)	3720.69(15)	Hari Chitra, Madras.	Shri K. S. Rama Rao, Madras.	U 79329 23-5-77	
M/10614	'Ana' (Elephant) Music only (DOC)	370.00(1)	Shri Ramu Kariat, Madras.	Shri Ramu Kariat, Madras.	U 79330 23-5-77	
M/10607	"Nava Jeevitham" (Malayalam) (Col.) (Advt.)	342.00(1)	Sound and Sight, Madras.	Sound and Sight, Madras.	U 79331 25-5-77	
M/10348	"Anthara" (Kannada)	3000.00(14)	Jyothisree Art films, Bangalore.	Jyothisree Art films, Bangalore.	U 79332 25-5-77	

Length applied.—3019.00 Metres.

Reel 5—Delete the scene in which the Chairman and his companion are shown as drinking  
(Replaced silent shots of temples, mosques, etc. 10.48 mts.)

Deleted. . . . . 29.48

Total 29.48

Actual length of the film after the cut and replacement will be 3000.00 metres in 14 Reels.

M/10617	Tamil Nadu Govt. Regional News Bulle- tin No. 174 (Tamil) (News Reel)	305.00(1)	Director of Informa- tion and Public Re- lations, Madras.	Director of Informa- tion and Public Relations, Madras.	U 79333 25-5-77	
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1	2	3	4	5	6	7
M/10603	'Minimol' (Malayalam)	4470·81(16)	Geo Movie Production (P) Ltd. Madras	Shri J. G. John, Madras	79334 25-5-77	U

Length applied.—4472·03 Mts.

Cuts	Metres
1. Reel 4—Delete the following dialogue by Baskaran : "Kai Mathram Keyeri Pidichollu"	1·22
2. Reel 6—Delete the following shots in the picturisation of the song : (i) two shots of Soman Kissing Usha on the cheeks (Replaced sea-waves—0·91.)	0·91
3 (ii) low-angle shot of Soman pressing his face between the neck and breasts of Usha. (Replaced sea-waves)	0·61
(iii) the shot of the indecorous movement of Soman's hand on the body of Usha. (Replaced sea-waves—1·52)	1·52
3. Reel 10—Delete the picturisation in the song corresponding to the following words : 'Illakkadi, Adikkadi, Odikkadi, Murukkadi', occurring twice. (Replaced workshop shots—1·78)	1·78
Total . . .	6·04

Total replacement.—4·82 metres.

Actual length of the film after the cuts and replacements will be 4470·81 mts.  
in 16 reels.

M/10618 and 10619	"The Hands" (Telugu) (English) (DOC)	43·89(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	79335 26-5-77	U P.E.
M/10606	'Nava Jeevana Udhaya (Kannada) (Colour) (Advt.)	347·00(1)	Sound and Sight, Madras.	Sound and Sight, Madras.	79336 26-5-77	U
M-10609	'Jagad Guru Aadi San karan' (Malayalam) (Colour)	3734·10(15)	Janaki Films, Madras.	Suchitra Manjari, Madras.	79337 27-5-77	U
M/10601	"Girikanye" (Kannada) (Colour)	3958·73(15)	Padmashree Enterprises Bangalore.	Padmashree Enterprises Bangalore.	79338 28-5-77	U

Length applied.—3951·11 Metres.

Cuts	
Reel 16—Delete the shots of Kesava lying on top of cheluvi (Replaced applied shots.—1·61 & 0·61)	1·61 0·61
Total . . .	2·22

Modify the end to provide for penal action against Kesava for the crimes he had committed.

Added 7·62 Metres.

Total length of the film will be 3958·73 Metres.

M/10608	"Jagath Guru Aadhi Sankarar" (Tamil) (Colour)	3682·89(15)	Sri Kaladevi Art Film, Madras.	Sri Kaladevi Art Films, Madras.	79339 28-5-77	U
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**MINISTRY OF INFORMATION AND BROADCASTING  
CENTRAL BOARD OF FILM CENSORS**

*Particulars of Films Certified By the Central Board of Film Censors during the week ending 4-6-1977*

Application No.	Title of the film with language and country of origin.	Length of the film in metres and No. of reels.	Name of the persons or Co. applying for certificate with address.	Name of the persons or Co. who have produced the film with address.	Nature of certificate granted and date of issue or date or which refused.	Remarks
1	2	3	4	5	6	7

BOMBAY

B/80389	Trailer of "Mr. Majestyk" (English) (Col.) (35 mm.) U.S.	71 ·02(1)	United Artists Corp.	Walter Mirisch.	<u>U</u> 84392
					30-5-77
B/81205	Jimmedar Kaun (Hindi) (Col.) (35 mm.) India.	49 ·70(1)	Rajeev Mehrotra, Bldg. No. 7/276 D. N. Nagar, Andheri (W.), Bombay.	Rajeev Mehrotra, Bombay-58.	<u>U</u> 84393
					30-5-77
B/81157	Sikhron Ka Sangect (Hindi) (Col.) (35 mm.) (India).	291 ·98(1)	Dhirendra Pande, C/o Bombay Film Lab.	The director of Infor- mation, Govt. of U.P. Lucknow.	<u>U</u> 84394
					30-5-77
B/81017	Lachhi (Punjabi)(Col) (35 mm.) India.	4332 ·12(18)	Satish Bhakri, P. L. Films International Mohan Studio, An- dheri, Bombay.	Satish Bhakri, P. L. Films International.	<u>U</u> 84395
					30-5-77
					With triangle mark

*Endorsement.—*

No. B/81017

Original length : 4349.19 m.

Cuts	Metres
1. III : <i>Delete the view of Lachhi lying on hay and making indecorous breast movements during the song.</i>	3.66
2. XII : <i>Delete the abusive word Teri Bahen....." from Billey's dialogue. (Sound only)</i>	—
3. VI : <i>Reduce suitably the prominent view of ladies holding banana-flower in their hands particularly Tolaram's sister.</i> (Length retained : 4.27 m.)	7.47
4. XVII : <i>Reduce the number of hits to two given by Billay to Raju with gun-butt.</i> (Length ratained : 3.20 m)	2.28
5. XVII : <i>Reduce the view of Raju giving hard hits to Karm with horse rein</i> (Length retained : 2.13 m)	3.66

Length of deletions : 17.97 m.

Actual length of the film after the aforesaid deletions will be 4332.12 m in 18 reels.

B/80388	Mr. Majestyk (Eng.) (Col.) (35 mm.) USA.	2790-75(11)	United Artists Corpora- tion.	Walter Mirisch.	U 84396
					30-5-77
B/81059	Liquified Petroleum Gas Fires (Eng.) (Col) (16 mm.) USA.	123-76(1)	D. D. Purandare, Fire Marshal Indian Pet- rochemicals Corp. Ltd, PO : Petroche- micals Baroda. Pin. 391346.	Teaching Films Inc. A Divison of A. V. Corp.	U 84397 P.E. 31-5-77
B/81057	Overhead Pipe Rack Fires (Eng.) (Col.) (16 mm.) USA.	128-18(1)	Do.	Do.	U 84398 P.E. 31-5-77
B/81060	Industrial Fire Hose And Nozzles (Eng.) (Col.) (16 mm.) USA.	118-57(1)	Do.	Do.	U 84399 P.E. 31-5-77

1	2	3	4	5	6	7
B/79594	A Lovers' Romance (Eng.) (Col.) (35 mm.) USSR.	3250·00(12) Sovexportfilm.	Mosfilm Studio.	U 84400 31-5-77	With triangle mark.	
	<i>Endorsement :—</i> No. B/79594					
	Original length : 3263·00.					
	1. I : <i>Delete</i> the view of the girl with bare breast running and standing under the shade . . . . .				4·00	
	2. II : <i>Delete</i> the view of Tanya with exposed breast and hip while taking off her shirt and also at the time of bathing under shower . . . . .				9·00	
	Length of deletions : 13·00 m.					
	Actual length of the film after the aforesaid deletions will be . . . . .				3250·00	
B/81056	T. N. Process Tank Fires (Eng.) 100·89(1) Shri D.D. Purandare, Teaching Films Inc. A (Col.) (16 mm.) USA.	Shri D.D. Purandare, Teaching Films Inc. A Fire Marshal, IPCL Division of A. V. Corp.		U 85001 31-5-77	P. E.	
B/79301	Dimple (Hindi) (Col.) 3289·84(15) (35 mm.) India	Vijaysingh Patwardhan & Ravindra Gupta, 18 Prom Court, Churchgate, Bombay-20.	Vijay Singh Patwardhan & Ravindra Gupta.	U 85002 31-5-77	With triangle mark.	
	<i>Endorsement :—</i> No. B/79301					
	Original length : 3326·25 m.					
	1. I : (a) <i>Reduce</i> the pistol shots to one only (Completely deleted). . . . .				1·20	
	(b) <i>Delete</i> painful's abusive words to the effect : "Rok teri main . . . . etc." on the roadside while stopping the mini-bus. (Sound).					
	2. III : (a) <i>Delete</i> the view where thigh roots are seen prominently from the parted dress of Dimple while she is sitting on the bench and during the song. . . . .				5·75	
	(Replaced with approved shots : 5·75 m.)					
	(b) <i>Delete</i> the view of Ravi putting his hand under the dress while lifting up the girl. . . . .				3·90	
	(Replaced with approved shots : 3·90 m.)					
	3. III : <i>Delete</i> the view of drinking at the bonfire in the picnic camp. . . . .				12·96	
	4. III : <i>Delete</i> Premnath taking drink from the bottle while saying "Aj sham ko . . . . ."				4·00	
	(Replaced with approved shots : 4·00 m.).					
	5. V : <i>Delete</i> the view of killing of Basu by Kedarnath's gang, retaining only a suggestion . . . . .				7·77	
	(Retained : Nil).					
	6. VII : <i>Delete</i> the view of dragging of the corpse through the passage . . . . .				5·40	
	7. VII : <i>Delete</i> the close view of ammunition box when Kedarnath assembles the gun retaining only the first joining by him for suggestion. . . . .					
	(Completely deleted : 3·80 m.).					
	8. IX : (a) <i>Delete</i> the shot of a couple during the song in passionately compromising position . . . . .				3·90	
	(Replaced with approved shots : 3·90 m.).					
	(b) <i>Delete</i> the close shot of the wound on the chest when the man is shot dead by Kedarnath's gang . . . . .				1·68	
	9. XIII : <i>Delete</i> prominent view of the fighting with belt and chain . . . . .				3·60	
	10. XIV : <i>Reduce</i> the view of Kedarnath shooting Khan to one firing only. (Completely deleted : sound only).				—	
	11. XV : (a) Before the song starts, <i>delete</i> indecorous prominent visuals of two dancing girls dancing in the beginning and also <i>delete</i> the view of one of the girls caressing her body from waist onwards . . . . .				3·10	
	(Replaced with approved shots : 3·10 m.).					
	(b) <i>Delete</i> the words "Haramzada", "Bastard" and "Swine" (Sound only)..					
	Length of deletions : 57·06 m.					
	Length of approved replacements : 20·65 m.					
	Actual length of the film after the aforesaid deletions will be 3289·84 m in 15 reels.					

1	2	3	4	5	6	7
B/81053	Fuel Pressure Fires (Eng.) (Col.) (16 mm.) USA.	111·25(1)	D. D. Purandare, Fire Marshal IPCL.	Teaching Films Inc. A Division of A. V. Corp.	85003 31-5-77	P. E.
B/81051	Self Contained Respiratory Equipment (Eng.) (Col.) (16 mm.) USA.	171·91(1)	Do.	Do.	U 85004 31-5-77	P. E.
B/81054	Loading Terminal Fires (Eng.) (Col.) (16 mm.) USA.	119·79(1)	Do.	Do.	U 85005 31-5-77	P. E.
B/81052	Portable Fire Extinguishers (Eng.) (Col.) (16 mm.) USA.	111·58(1)	Do.	Do.	U 85006 31-5-77	P. E.
B/80155	Ground Spill Petroleum fires (Eng.) (Col.) (16 mm.) USA.	103·02(1)	Do.	Do.	U 85007 31-5-77	P. E.
B/81078	Kotwal Saab (Hindi) (Col.) (35 mm.) India.	3651·81(14)	Pawan Kumar, Amiya Art International, Hoofrez Terrace, Unity Compound, Bombay-54.	Pawan Kumar Amiya Intesnational,	U 85008 1-6-77	
B/81156	Pachanol (Hindi) (Col.) (35 mm.) India.	30·48(1)	Kalp, B-I, Samruddi Housing Society, Bhawani Shankar Cross Lane, Dadar, Bombay-28.	Kalp.	U 85009 1-6-77	
B/81061	Coordinated Structural Fire Attack (Eng.) (Col.) (16 mm.) USA.	131·99(1)	D. D. Purandare, Fire Marshall. IPCL	Teaching Film Inc. A Division of A. V. Corp.	U 85010 1-6-7	P. E.
B/81058	Process Unit Fires (Eng.) (Col.) (16 mm.) USA.	127·32(1)	Do.	Do.	U 85011 1-6-77	P.E.
B/81308	Indian News Review No. 1494 (Eastern Edition (35 mm.) India.	288·00(1)	Films Division, Govt. of India, Bombay.	Films Division,	U 85012 1-6-77	Valid for Eng, Hin, Bengalese Assam & Oriya versions.
B/81307	Indian News Review No. 1494 (35 mm.) India.	228·00 (1)	Do.	Do.	U 85013 1-6-77	Valid for Eng., Hin, Mar, Guj, Tam, Tel., Kann, Mal., Pun, & Urdu versions.
B/81301	Maharashtra News No. 305 (Marathi & Hindi) (35mm.), India	285·00 (1)	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	U 85014 1-6-77	
B/81309	Uttar Pradesh Samachar 39 (Hindi) (35 mm) India.	282·85 (1)	Dhirendra Pande Film Officer, Information Deptt., U. P. Lucknow.	The Director of Information, Govt. of U.P.,	U 85015 1-6-77	
B/81257	Wheat Pilot Project (Marathi) (35 mm.) India.	221·00 (1)	The Director General of Inf. & Public Relations, Govt. of Maharashtra.	The Director General of Inc. & Public Relations, Govt. of Maharashtra.	U 85016 1-6-77	P. E.
B/80465	The Swiss Conspiracy (Eng) (Col.) (35mm.) USA.	2391·76 (5)	Warner Bros. (F. E) Inc.	Maurice Silverstein.	85017 1-6-77	

1	2	3	4	5	6	7
B/80737	Players, The (Eng.) (Col.) (36 mm.) Canada.	653.00 (2)	Canadian High Commission.	National Film Board of Canada.	U 85018 2-6-77	
B/80205	Trailer of "They Only Kill Their Masters (Eng.) (Col.) (35 mm.) USA.	74.67 (1)	Metrol Goldwyn Mayer India Ltd.	William Belasco.	U 85019 2-6-77	
FB/80466	Trailer of "The Swiss Conspiracy" (Eng.) (35 mm) USA.	83.82 (1)	Warner Bros. (F. E) Inc.	Maurice Silverstein.	U 85020 2-6-77	
B/80236	Trailer of "The Taking of Pelham one two three" (Eng.) (Col.) (35 mm.) USA.	69.80 (1)	United Artists Corp. Metro House, Bom-bay.	Gabriel Katzka and Edgar J. Scherick.	U 85021 2-6-77	
B/80353	Trailer of "Lies My Father Told Me" (Eng.) (Col.) (35 mm.) Canada.	71.32 (1)	Columbai Films of India Ltd.	Anthony Bedrich & Happy Gulkin.	U 85022 2-6-77	
B/75368	Fertilization and Birth (Eng.) (Col.) (16 mm.) USA.	210.00 (1)	NE & IF Ltd.	Wexler Film Prodns.	U 85023 2-6-77	P. E.
B/81255	Monsoon (Eng.) (Col.) (35 mm) India.	113.70 (1)	F. B. Productions, Film Centre, 68 Tar-de Rd, Bombay-34.	F. B. Productions.	U 85024 2-6-77	
B/81145	Raindrops and Soil Erosion (Eng.) (Col.) (16 mm.) USA.	243.84 (1)	N. E. & I. F. Ltd.	U. S. Department of Agriculture.	U 85025 2-6-77	P. E.
B/81117	In the Realm of Hindi Hindi (Col.) (35 mm.) India.	324.00 (1)	Films Division, Govt. of India, Bombay.	Films Divsion.	U 85026 2-6-77	Not P. E.
B/80694	Trailer of "Breakheart Pass" (Eng.) (Col.) (35mm.) USA. <i>Endorsement :—</i> No. B/80694	84.75 (1)	United Artists Corp.	Jerry Gershwin.	U 85027 2-6-1977	With tringle mark.
	Original length : 85.65 m.					
	Delete the direct killing of a man near the horse and reduce the exchange of fire in Train . . . . .				0.90	
	(Length retained : 1.00 m).					
	Actual length of the film after the aforesaid delections will be . . . . .				84.75 M	
B/81136	Wood Chip Mulch For Erosion Control (Eng.) (Col.) (16 mm) USA.	43.87 (1)	N. E. & I. F. Ltd.	U. S. Federal Highway Administration.	U 85028 3-6-77	P. E.
B/81258	Nishana (Hindi) (Col.) (35 mm) India.	30.48 (1)	Fali Bilimoria Pro- ductions.	Fali Bilimoria Pro- ductions.	U 85029 3-6-77	
B/81142	Our Magic Land (Eng.) (Col.) (16 mm.) USA.	188.37 (1)	N. E. & I. F. Ltd.	U. S. S. C. S.	U 85030 3-6-77	P. E.
B/81143	How Disease Travels (Eng) (Col.) (16 mm) USA.	94.75 (1)	Do.	U. S. Office of Inter-American Affair.	U 85031 3-6-77	P. E.
B/81144	Alcohol (Eng.) (Col.) (16 mm.) USA.	55.47 (1)	Do.	U. S. National Insti-tute of Mental Health.	U 85032 3-6-77	P. E.
B/81135	The Eternal Forest (Eng.) (Col.) (16 mm.) USA.	243.84 (1)	Do.	U. S. Department of Agricultures.	U 85033 3-6-77	P. E.

1	2	3	4	5	6	7
B/81243	Bachche Sub Ke Du-lare (Hindi) (35 mm.) India.	20·73 (1)	Film Media.	Film Media.	U 85034 3-6-77	
B/81262-66	Tutex (Col.) (35 mm.) India.	30·48 (1)	Radio Advertising Ser-vices.	Radio Advertising Ser-vices.	U 85035 4-6-77	Valid for Eng., Tamil, Telgu, Mal., & Kann., versi-ons.
B/81300	The Whitest and Bri-ghtest (Eng.) (Col.) (35mm) India.	30·48 (1)	The Far Production Co.	The Far Production Co.	U 85036 4-6-77	
B/81299	Ideally Balanced (Eng.) (Col.) (35 mm.) India.	30·48 (1)	Do.	Do.	U 85037 4-6-77	
B/81213	Swastik Detergent Powder (Hindi) (35 mm.) India.	22·86 (1)	Neo Films, Flat No.1 Plot No. 61/A, Sindhi Society, Bombay.	Neo Films.	U 85038 4-6-77	
B/81267	Tennessee Williams : Theatre In Process (Eng.) (Col.) (16 mm.) USA.	318·21 (1)	U. S. I. S.	Encyclopaedia Britannica Educational Corporation.	U 85039 4-6-77	P. E.
B/81192	Gathering Good Infor-mation (Eng.) (Col.) (16 mm.) U. K.	275·00(3)	AMA Education Pvt. Ltd.	Guild Sound & Vision Ltd.	U 85040 4-6-77	P.E.
B/81188	Kita or What Have You Done For Me Lately (Eng.) (Col.) (16 mm.) U.K.	Do.	Do.	Do.	U 85041 4-6-77	P.E.
B/81190	The ABC Man : The Manager in Mid Career (Eng.) (Col.) (16 mm) U.K.	Do.	Do.	Do.	U 85042 4-6-77	P.E.
B/81186	Building A climate for Individual Growth (Eng.) (Col.) (16mm) U.K.	Do.	Do.	Do.	U 85043 4-6-77	P.E.
B/81191	The Behaviour Game (Eng.) (Col.) (16 mm.) U.K.	100·00(2)	Do.	Do.	U 85044 4-6-77	P.E.
B/81187	Job Enrichment in Action (Eng.) (Col.) (16 mm.) U.K.	275·00(3)	Do.	Do.	U 85045 4-6-77	P.E.
B/81189	The Modern Mean-ing of Efficiency (Eng.) (Col.) (16 mm.) U.K.	Do.	Do.	Do.	U 85046 4-6-77	P.E.
B/80771	A Is For Architec-ture (Revised) (Col.) (Eng.) (16 mm.) Canada.	161·00 (1)	Canadian High Com-mission.	National Film Board of Canada.	U 85047 4-6-77	P.E.
B/80241	Brotherly Love (Eng.) (Col.) (35 mm.)	3154·68(12)	Metro Goldwyn Mayer, [Robert Emmett Ginn.		A 4057 2-6-77	
B/80015	The wind and the Lion (Eng.) (Col.) (Panavision) (35mm) U.S.A.	3191·86 (7)	Columbia Films of India. Ltd.,	Herb Jaffe.	A 4058 3-6-77	With triangle mark.



1                    2                    3                    4                    5                    6                    7

*Endorsement :—*

No. B/81214-20  
Film : Dreams (Eng) (Col).  
U-Cert. No. 84214 dt. 29-4-1977.

This certificate is valid also for Hindi, Marathi, Bengali, Assamese, Tamil, Telugu and Kannada versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 4th June, 1977.

*Endorsement :—*

No. B/81221-31  
Film : The Nicest Things in Life (English) (Col.)  
U-Cert. No. 84226 dt. 4-5-1977

This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Assamese, Punjabi, Oriya, Tamil, Telgu, Kannada and Malayalam versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 4th June, 1977.

MADRAS

M/10621	'Jeevana Jyothi' 100th day celebrations (Telugu) Colour.	243 ·34(1)	DVC Productions Madras.	D. V. S. Productions Madras.	U 79340
					30-5-77
M/10616	'Gadusu Ammayi' Telugu	3994 ·40(16)	Dwaraka Productions Vijayawada.	Art	Dwaraka Art Productions Vijayawada.
					U 79341
					30-5-77
M/10174	'Rasi Nalla Rasi' (Tamil)	3806 ·51(14)	Chasura Madras.	Combines,	Chasura Madras.
					U 79342
					30-5-77
					Cuts...

- |                  |  |       |
|------------------|--|-------|
| 1. Reel : 2      | <i>Delete</i> the word of Masilamani "V.D. Kodukkakkoodatha".<br>(sound only) <i>Deleted.</i>  |       |
| 2. Reel : 3      | <i>Delete</i> the picturisation of song 'Idhu oru Thani Ulakam' starting from the picture of pin-up girl on a magazine in the hands of sivaram (Replaced approved scene) <i>Deleted.</i> | 48.46 |
| 3. Reel : 5      | <i>Delete</i> the sequence of molestation of Lata by Chinnasait, after Lata's entry into the Sait's house upto Lata asking her brother 'Unakkey Idhu Nalla Irukka, <i>Deleted.</i>       | 20.42 |
| 4. Reel : 6      | <i>Reduce</i> to a flash, Sivaram and Lata in Bed.<br><i>Deleted</i>   | 8.84  |
| 5. Reel : 11 (a) | <i>Delete</i> cabaret dance in hotel both picture and sound<br>(Retained 33.53 mts).<br><i>Deleted</i>   | 69.44 |
|                  | (b) <i>Reduce</i> fight between sivaram and the villains to a flash.<br>(Retained 21.34)<br><i>Deleted</i>   | 8.53  |

Total replacement approved 48·46 mts.

Actual length of the film will be 3806.51 metres in 14 Reels.

M/10627 'Makkal Theerpu' 267-43(1) Janata party, Madras. Janata party, Madras. U 79343 Cuts  
(Tamil)

### *Cuts.*

1. Delete the shot of the newspaper report with headlines saying that the former P. M. lied in court (newspaper with its name not visible) Deleted . 1.52
  2. Delete the shot of the Indira Gandhi shooting down the bird of Democracy . . . . . Deleted . 1.67
  3. Delete the following dialogu 'Yen Endru Kettavargal polisaral Suttu Thallapaththanar' Masoodhikul.....Anaivarum.....Nootru Kanakkana'. (Sound only) Deleted .

1	2	3	4	5	6	7
	4.	<i>Delete</i> the following dialogues by the policemen (a) 'Yenda Ayoga-Rascal.....Pesiyanamo' (b) Villai vassi Patri—Yen Pesinan. <i>Deleted</i> .		1·42 2·58		
	5.	<i>Delete</i> the shots of torture by various methods . . . . . <i>Deleted</i> .		5·18		
	6.	<i>Delete</i> the following sentence from the Commentary 'Ahila Indiavum Balivaangiyadhu' (Sound only) . . . . . <i>Deleted</i> .		—		
	7.	<i>Delete</i> the shot of Sanjay Gandhi and Indira Gandhi on the words "Kam-sain Siri Arivukku", . . . . .		1·83		
	8.	<i>Delete</i> the following dialogue and the corresponding picturisation 'Sarvadikarathirkku', 'Katchiyin Asthivaram'. <i>Deleted</i> .		11·28		
	9.	<i>Delete</i> the following dialogue 'Andre Sonnar. Makkal Namba Koodathu': (Also picture removed)		6·10		
		Total . . . . .		31·58		

Actual length of the film will be 267·43 Metres in one Reel.

M/10623	'Needhi Peedam' (Malayalam)	3959·44(15)	Thiruvonam Pictures, Madras.	Shri K. Velayudham, Nair, Madras.	U 79344 1·6-77	—
M/10600	'Pala Parikshai' (Tamil)	3995·32(15)	Ananthi Films, Madras.	Ananthi Films, Madras.	U 79345 2·6-77	Cuts.

Length applied : 4082. 80 mts.

Cuts.	Mts.
1. Reel : 2. <i>Delete</i> the underlined dialogue 'Patthu Maasathiley pillai' . . . Yaar Udhavi Pannara.....Aa.....chi.... Ennanga' <i>Deleted</i> .	5·79
2. Reel : 3 <i>Delete</i> the shots (i) of bust herks; (ii) display of panties of Vijaya and (iii) Vijaya and Ardanari moving together on the ground during the picturisation of the Song 'Theppakulathiyey'. (replaced duck shots 2·13 for item no. III)	8·53
3. Reel : 4. <i>Delete</i> the shot of Hema and her husband kissing. <i>Deleted</i>	0·61
4. Reel : 8. <i>Delete</i> the following dialogues by the customers : Edhai Vecchu size Chollalam Parkiren.... unga Size Koduthidungo'. <i>Deleted</i> .	3·96
5. Reel : 9. <i>Delete</i> the underlined dialogue : Foul Game.....Tjerudhalaha Frukattithum' by Vedhachalam	1·83
6. Reel : 11. <i>Delete</i> the two shots of Hema kissing her husband, and shots of indecorous action by Hema and her husband during the picturisation of the song 'Aarambamay Isai'	3·05
7. Reel : 13. <i>Delete</i> the shot of Hema entertaining many men in the brothel during the picturisation of the song 'Aarambamay Isai' (Shot of bra has been replaced with newspaper insert 1·52) <i>Deleted</i> .	9·14
Total replacements : 365 Mts.	Total 39·62

Total voluntary cuts 51·51 from reels 2·11 and 15.  
Actual length of the film will be 3995·32 Mts. in 15 Reels.

M/10631	'Vartha Chitra' 54 (Kannada) (news Reel)	265·18(1)	Director, Department of Information & Publicity, Govt. of Karnataka, Bangalore.	Director, Department of Information and Publicity, Govt. of Karnataka, Bangalore.	U 79346 3·6-77	—
M/10632	'Vartha Chitra 55' (Kannada) (news Reel)	231·50(1)	Director, Department of Information and Publicity, Govt. of Karnataka, Bangalore.	Director, Department of Information and Publicity, Govt. of Karnataka, Bangalore.	U 79347 3·6-77	—
M/10620	'Ashtamangalyam' (Malayalam)	3707·79(14)	Kanthi Harsha Enter- prises, Madras.	Kanthi Harsha Enter- prises, Madras.	U 79348 3·6-77	—
M/10625	'Okathalli Katha' (Telugu)	4649·69(18)	Anu Films, Madras.	Anu Films, Madras	U 79349 3·6-77	—

1	2	3	4	5	6	7
<b>BOMBAY</b> Week ending 11-6-1977						
B/81298	Cavity Fighter (Eng.) (Col.) (35mm.) India.	30·48(1)	Radio Services.	Advertising Services.	Radio Advertising Services.	U 85048 6-6-77
B/81071	Jindal Sprinkler (Hindi) (Col.) (35mm.) (India).	30·48(1)	Kuldip Goyle.	Kuldip Goyle.		U 85049 6-6-77
B/81259	Trailer of "Sured Jhooth" (Hindi) (Col.) (35mm.) India.	94·49(1)	Quick Action	Quick Action.		U 85050 6-6-77
B/80119	Shehzadi Mumtaz (Hindi) (Col.) (35mm.) (India).	3898·92(15)	S. A. Enterprises, 291, 3rd floor, Tardeo Air Conditioned Market, Bombay-34.	S. A. Enterprises.		U 85051 6-6-77 With triangle mark.
<i>Endorsement :—</i>						
No. B/80119 Original length : 4014·43 m. 1. I : <i>Delete</i> the shot in which dancer Zubaida lies on the floor (attired in a transparent dress) and makes indecorous gestures. . . . . 1·52m. 2. VII : <i>Delete</i> the reference to Kamal to Janata Raj . . . . . 8·23m. 3. IX : <i>Delete</i> the underlined words from the following dialogue: Girl : "Swami, yeh merijawani aisihi bani rehe. Hamesha ke liye. Aisa kuchh kar do". Kamal : "Tumhe badi umar ke addmiyon ke saath sehna chahiye" 19·20m. 4. IX : Reduce the shot in which the feet of Abdullah (disguised as a Sadhu) and Shehzadi are intertwined. . . . . 6·09m (Length retained : 7·62m) 5. XII: From the picturisation of the song beginning with the words "Aao. aao, nagme gao....", delete the shot in which the dancer is lying in an indecorous manner on the floor. . . . . 15·54m 6. XIII & XIV : Reduce the scenes of fights in these reels, deleting gruesome and brutal visuals . . . . . 64·93m (Length retained : 40·74m) Length of deletions : 115·51m. Actual length of the film after the aforesaid deletions will be 3898·92 m in 15 reels.						
B/79740	The Ladies of the Corridor (Eng.) (Col.) (16mm.) (USA)	1291·13(4)	U.S.I.S.	Kect Community Television of South California Norman Lloyd.	U 85052 7-6-77	N.P.E.
B/81235-36	Coorg The Land Beautiful (Eng. & Kannada) (Col.) (35 mm.) (India).	318·52(1)	M.S. Sathyu.	M.S. Sathyu.		U 85053 7-6-77
B/80314	Trailer of "Special Delivery" (Eng.) (Col.) (35mm.) USA	36·55(1)	'20th Century Fox Corp. Richard Berg. (I) Pvt. Ltd.			U 85054 7-6-77 With triangle mark.
<i>Endorsement :—</i>						
No. B/80314 Original length : 39·62 m. 1. Reduce the shot of Mary Jane standing with her bare back turned to the camera, particularly deleting the portion where her frontal nudity is established. (Completely deleted : 2·06 m.) 2. <i>Delete</i> the dialogue "It looked so masculine" as spoken by Mary Jane. 1·01m. Length of deletions : 3·07 m. Actual length of the film after the aforesaid deletions will be 36·55 m.						
B/81128	Aap Ki Khatir (Hindi) (Col.) (35mm.) India.	3279·50(12)	Heish Kohli, Joanna Pali Rd, Bandra, Bombay-50.	Heish Kohli, Joanna Pali Rd, Bandra, Bombay-50.		U 85055 7-6-77

1	2	3	4	5	6	7
B/81185	Sufed Jhooth (Hindi) (Col.) (35mm.) (India).	3514-04(14)	R. M. Combines, 103, Jolly Bhavan No. 1,10 New Marine Lines, Bombay-20.	Ashim Kumar.	U 85056	
B/81064	Chalu Mera Naam (Hindi) (Col.) (35mm.) (India).	3989-84(15)	B. C. Devra Films, Ranjit Studios, Dada Saheb Phalke Rd. Dadar, Bombay-14	B.C. Devra.	U 85057	7-6-77
B/80094	Buck and the Preacher (Eng.) (Col.) (35mm.) USA.	2784-66(6)	Columbia Films of India Ltd.	Joel Glickman.	U 85058	8-6-77 With triangle mark.

*Endorsement :—*

No. B/80094

Original length : 2840.74m.

1. I : Reduce the scene of attack on black men and women by a group of white night-riders, by deleting the gruesome visuals and direct killings.  
(Length retained : 19.81m.)
2. I : Delete the back view of the Preacher when he walks away completely nude.
3. III : Reduce the shootings and killings in the camp of the blacks, by deleting the gruesome visuals.  
Length retained :
4. IV : Reduce the number of killings by Buck and the Preacher.  
Length retained :
5. V : Reduce the gun battle between Sheriff's men and Buck and the Preacher, by deleting the gruesome visuals.  
Length retained :
6. VI : Reduce the gun battle between Sheriff's men and Buck and the Preacher by reducing the number of killings by Buck and the Preacher.  
Length retained :

Length of deletions 56.08

Actual length of the film after the aforesaid deletions will be 2784.66 m in 6 reels.

B/81347	Indian News Review No. 1495 (Southern Edition) (35mm) India	297.00 (1)	films Division, Govt. of India, Bombay	Films Division	U 85059	Valid for Eng., Hin., Tam., Tel., 8-6-77 Kann., & Malaya- lam versions.
B/81346	Indian News Review No. 1495 (35 mm) (India)	248.00(1)	Do.	Do.	U 85060	Valid for Eng., Hin., Mar., Guj., Assam., Oriya., Pun., Ben. & Urdu versions.
B/81343	Mahitichitra No. 253 (Gujarati) (35mm) (India)	152.40(1)	Director of Information, Govt. of Gujarat	Director of Information, Govt. of Gujarat	U 85061	8-6-77
B/81077	Ek hi Rasta (Hindi) (Col.) (35mm) (India)	4015.33(16)	Uma Cine Films Pvt. Ltd. 104, Famous Cine Bldg., Dr. E. Ltd. Moses Rd, Mahalaxmi Bombay-11.	Uma Cine Films Pvt. Ltd. 104, Famous Cine Bldg., Dr. E. Ltd. Moses Rd, Mahalaxmi Bombay-11.	U 85062	8-6-77 With triangle mark.

*Endorsement :—*

No. B/81077

Original length : 4420.04 m.

Reel IX : Reduce the love scene between Atin and Veena, deleting the kiss along with kissing sounds. 6.71m.

(Length retained : 37.49 m).

Actual length of the film after the aforesaid deletions will be 4415.33 m in 16 reels.

B/81233-34	Two Decades (Eng. & Kannada) (Col.) (35mm) (India)	596.19(2)	M.S. Sathyu	M.S. Sathya.	U 85063	P.E.
					8-6-77	

1	2	3	4	5	6	7
B/79173	Zorro (Eng) (Col) (35mm) France/Italy	2321 ·36(5)	United Artists of India	Luciano Martino.	U 85064 9-6-77	
B/81317	Now He's Three Months Old (Eng) (Col) (35mm) (India)	30 ·48(1)	S. Hari Kumar	Homi J. Hormasji.	U 85065 9-6-77	
B/81270	Sare Parivar Ke Liye Achcha (Hindi)(Col) (35mm ) (India)	30 ·48(1)	Film Media.	Film Media.	U 85066 9-6-77	
B/81271	Khushal Parivar(Hindi) (Col) (35mm) (India)	Do.	Do.	Do.	U 85067 9-6-77	
B/81209	Century 3: The Past Is Prologue (Eng) (Col) (16mm) USA	311 ·51(1)	U.S.I.S.	Guenett/Asselin.	U 85068 9-6-77	
B/81320	Sindri Past Present and Future (Eng) (Col) (35mm) (India)	500 ·00(2)	Ranen Chatterjee, 83/1B Bondel Rd, Calcutta-19.	Ranen Chatterjee.	U 85069 9-6-77	
B/81206	Vision Issue 60 (Eng) (Col) (16mm) USA	287 ·73(1)	U.S.I.S.	U.S.I.A.	U 85070 9-6-77	P.E.
B/81207	Science Report 185-A (Eng.) (Col) (16 mm) USA	150 ·88(1)	Do.	Norman Kagan.	U 85071 9-6-77	P.E.
B/81210	Vision Theatrical Series 11 Hall The Tall Ships (Eng) (Col) (35mm) USA	274 ·32(1)	Do.	Frank Kemp.	U 85072 9-6-77	N.P.E.
B/81208	Science Report 185-B (Eng) (Col) (16mm) USA	150 ·27(1)	Do.	Norman Kagan.	U 85073 9-6-77	P.E.
B/81195	Manual Metal Arc Welding Parts I, II & III (Eng) (Col) (16mm) U.K.	360 ·00(3)	AMA Educational Pvt. Ltd.	Guild Sound & Vision Ltd.	U 85074 9-6-77	P.E.
B/81102	Orville and Wilbur (Eng) (Col) (16mm) USA	938 ·17(2)	U.S.I.S.	Arthur and Evelyn Barron and Amanda C. Pope.	U 85075 10-6-77	P.E.
B/81194	Facts on Fracture (Eng) (Col) (16mm) U.K.	187 ·00(2)	AMA Educational Pvt. Ltd.	The welding Institute.	U 85076 10-6-77	P. E.
B/81140	The First Inauguration (Silent) (Col) (16mm) India	184 ·00(2)	Viswanath Dubey	Viswanath Dubey	U 85077 10-6-77	P. E.
B/81141	Fire Prevention Know Your Fire Hazards (Eng.) (Col) (16mm) USA	221 ·59(1)	N.E. & I.F. Ltd.	Department of Navy (Dept. of Defence)	U 85078 10-6-77	P. E.
B/81140	Transistor Triode & Special Purpose Devices Operation (Eng.) (16mm) USA	243 ·84(1)	Do.	U.S. Deptt. of Air Force (Dept. of Defence)	U 85079 10-6-77	P.E.
B/81137	Conveyor Belts be Careful (Eng) (Col) (16mm) USA	166 ·12(1)	Do.	U. S. bureau of Mines (Dept. of Interior)	U 85080 10-6-77	P.E.



*Endorsement*

No. B/81199

Film : What's Good About food (Hindi) (Col)

U-Cert. No. 83837 dt. 14-3-1977.

This certificate is valid also for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri and Urdu versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 6th June, 1977.

*Endorsement*

No. B/81197

Film : A Threat (Hindi) (35mm)

U-Cert. No. 84176 dt. 20-4-1977.

This certificate is valid also for English, Marathi, Gujarati, Tamil, Oriya, Telugu, Kannada, Malayalam, Assamese, Punjabi, Bengali, Kashmiri and Urdu versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 6th June, 1977.

*Endorsement*

No. B/81198

Film : A Grain Saved is a Grain Produced (Eng) (35mm)

U-Cert. No. 83197 dt. 26-11-1976.

This certificate is valid also for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam; Assamese Oriya, Punjabi, Bengali, Urdu and Kashmiri versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 6th June, 1977.

*Endorsement*

No. B/81196

Film : Born 2600 Years Ago (Hindi)

U-Cert. No. 84018 dt. 29-3-1977.

This certificate is valid also for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese Oriya, Punjabi, Bengali, Kashmiri, Urdu and Sindhi versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 6th June, 1977

*Endorsement*

No. B/74717

Film : Kinnaur my Beloved (Eng) (Col.)

U-Cert. No. 78765 dt. 3-6-1975.

*Alterations under rule 34*

Reel I : Addition of Films Division's Monogram approved.

3.36m.

Actual length of the film after the aforesaid alterations will be 428.60m.

This certificate was endorsed on 6th June, 1977.

*Endorsement*

No. B/7866!

Film : Folk Paintings of Orissa (English) (Colour)

U-Cert. No. 82245 dt. 4-8-1976.

*Alterations under rule 34:*

Addition of Films Division's Monogram approved. 2.87 m.

Actual length of the film after the aforesaid alterations will be 259.00 m.

This certificate was endorsed on 6th June, 1977.

*Endorsement*

No. B/79344

Film : Credit to Progress (Eng, Hin, Mar, Guj, Tam, Tel, Kanna, Mal, Assam, Oriya, Pun, Beng, Kash, Urdu &amp; Sindhi versions)

U-Cert. No. 83803 dt. 6-10-1976.

*Alterations under rule 34*

Deletion of various shots approved. 28.00 m.

Actual length of the film after the aforesaid alterations will be 262.00 m.

This certificate was endorsed on 7th June, 1977.

*Endorsement*

No. B/81313-16

Film : Some Things Are For Ever (Eng)(Col)

U-Cert. No. 84303 dt. 16th May, 1977.

1

2

3

4

5

6

7

This certificate is valid also for Tamil, Telugu, Kannada & Malayalam versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 8th June, 1977.

*Endorsement*

No. B/78680  
Film : Mother Where Are You (English) (Col)  
U-Cert. No. 83584 dt. 8-2-1977

*Correction:*

This title of the film on the face of the certificate may be read as Where Are You Mother instead of Mother Where Are You. The length of the film remains unaltered.  
This certificate was endorsed on 9th June, 1977.

*CALCUTTA*

C-8927	Bandhu Mahanty (Oriya) (35mm) (India)	4245·71(17)	Dhirendra Nath Bis- wal. Bhagalpur, Cuttack	Priyadarshani Films Bhagatpur, Cuttack-9	83739	U
						6-6-77

*MADRAS*

M-10626	'The Track' (Music only) (Doc)	145·00(1)	Shri C. P. Padmaku- mar, Trivandrum.	Shri C. P. Padmukumar, Trivandrum.	79350	U	—
						6-6-77	Cuts.
M-10520	'Parivarthsnam' (Ma- layalam) (Colour)	4045·00(16)	Dhanalakshmi Kala- Mandir, Madras.	Shri N. C. Menon, Madras.	79351	U	—
						6-6-77	Cuts.

Length applied :

*Cuts.*

1. Reel No. 12 Delete Mathew torturing Jayan by pulling his plastered leg hoked to a stand in the hospital Ward. Deleted. . . . .
2. Reel No. 13 Reduce the fight between Madhu and others to bare minimum delete all direct hits, kicks, etc. Deleted . . . . .

Total

17·02

(Retained 25·91 Mts)

Actual length of the film will be 4045·00 Mts. in 16 Reels.

M-10634	'Makkal Aatchi' (Tamil) (colour) Advt.	161·86(1)	Emgeeyar Pictures (P) Ltd., Madras.	Emgeeyar Pictures (P) Ltd., Madras.	79352	U	Cuts
						6-6-77	Cuts

Length applied : 181·04 mts

*Cuts.*

1. Delete the Speech and picturisation and the sound of gun fire from 'Mukavai Maanilathiley... to 'Suttu Tahlinadhai Neengal Ariveerkal.' Deleted . . . . .
2. Delete the speech and the picturisation from 'Baliyanavarkalil...to Innum Ethinauper' Deleted . . . . .
3. Delete the Speech from 'Tanipatta kollkaiyo... to 'Nalvaazhvai Tharamudiyuma'. (Sound only) no replacement. . . . .

Actual length of the film will be 161·86 mts. in one reel.

M-10612	'Mythri' (Kannada)	3920·63(17)	Mahaveer Movies, Hu- nsur, Karnataka.	Shri V. Shanthilal and H. Shanthilal Hansur.	79353	U	Cuts
						7-6-77	Cuts

Length applied 3929·47 Mts.

*Cuts*

- Reel 10 Delete the following dialouge by the drunken old man 'Kudiyodu matra bidi baradu Kudiyo in a bara sukha sayitha', . . . . . Voluntary deletion Reel 10—6·00 Mts . . . . .

Mts.

1·22

1·62

2·84

Actual length of the film will be 3020·63 mts.

M-10613	'Manassoru Mayil' (Malayalam)	3857·55(15)	Rekha Cine Arts	Smt. Radha Balakri- shnan, Madras.	79354	U	Cuts.
						7-6-77	Cuts.

Length applied: 3857·55 mts.

1	2	3	4	5	6	7
	Cuts.			Mts.		
	Reel 11—Delete the shot of Prem kissing the cheek of Manju during the picturisation of the song. Deleted . . . . .			1·22		
	Total . . . . .			1·22		
	(Replaced three panning shot 1·22 mts)					
	Actual length of the film will be 3857·55 mts.					
M-10471	'Janma Janmala Bandham' (Telugu) (Colour)	3985·87(15)	Sri Venkataramana Pictures, Madras.	Shri Venkataramana Pictures, Madras	U 79355	
					8-6-77	
M-10598	'Thabbaliyu Neenade Magane' (Kannada)	4188·00(16)	Maharaja Bangalore. Movies,	Maharaja Bangalore. Movies	U 79356	—
					8-6-77	
M-10624	'Rambha Urvasi Menaka' (Malayalam)	3796·28(14)	Jeevan Madras. Pictures	Jeevan Madras. Pictures	A 3352	—
					8-6-77	
M-10635	'The Burning Question' (English) colour (Advt.)	239·00(1)	Media Artists, Madras	Media Artists, Madras	U 79357	—
					10-6-77	
	<i>Alterations under Rule 34.</i>					
M-10457/34/ 966	'Oke Raktham' (Telugu) (35mm) (B&W) (India)	152·40(1)	Sri Vani Art Com- bines, Madras.	Censor cert. No. U 79215 dt. 17th March 1977 endorsed on 10th June, 77		
				Certified length. 3835·91 Mts. 16 Reels.		
				Addition of one song in Reel 4 totalling 152·40 Mts. is approved. The revised length of the film after the addition will be 3988·31 Mts. in 16 Reels.		
M-8801/34/ 967	'Nomu' (Telugu) mm. Colour. India	35 Vol. deletion 1631·00	Emkeyyesbeen Edward Elliot Rd., Madras-4	16, Censor cert. No. U 67671 dt. 12-8-77 endorsed on 10th June 77		
				Length certified 4115·00 Mts. 17 Reels.		
				A total voluntary deletion of 1631·00 Mts. from the film to make a shorter version of 2484·00 Mts. in 10 reels, for exhibition abroad is approved.		
				This certificate is also valid for exhibition of the film, in its shorter version of 2484·00 Mts. in 10 Reels.		
<b>BOMBAY</b>						
	<i>During the week ending 18-6-1977</i>					
B/81254	Trailer + of "Netaji Palkar" (Marathi) (35mm) India.	108·50 (1)	Sugam Movies 605, Pancharatna, Opera House B'bay-4.	Sugam Movies.	U 85083	
					13-6-77	
B/81232	Saal Solvan Chadya (Punjabi) (Col.) (35mm) India.	3244·60 (14)	Kishore Om Surya Saigal 2nd Floor, Sion (W) B'bay 22.	Alpna Films. Om Surya Vihar, 2nd floor, Sion (W), P'bay-22.	U 85084	With triangle mark.
					13-6-77	
	<i>Endorsement :</i>					
	No. B/81232					
	Original length : 3244·60m.					
1.	III : Delete the shot of bursting of bottom of Bubbly as a result of her heaving. 0·60 m (Replaced with approved shots : 0·60m).					
2.	VIII : Delete shots in which Tony presses breasts of Bubbly from back side during the course of song-dance sequence. 5·80m. (Replaced with approved shots : 5·80 Metres)					
	Length of deletions : 6·40m.					
	Length of approved replacements : 6·40m.					
	Actual length of the film after the aforesaid alterations remains unaltered in 14 reels.					

1	2	3	4	5	6	7
B/81351	Pahle Aya Pahle Paya (Gujarati) (35mm) India	Pahle Paya (Col.) (35mm) India	60·96 (1)	Omi Arora Films, 105, Cumballa Ravi Arora Creat, 42 Peddar Rd. B'bay 400 026.	U 85085 14-6-77	
B/81100	Nai Yug Ke Sarthi (Hindi) (35mm) India		225·00 (1)	The Education Ex- pansion Officer U.P. Allahabad	The Education Ex- pansion Officer U.P. Allahabad.	U 85086 14-6-77
B/81098	Bhartiyam (Hindi) India.	Part II (35mm)	185·00 (1)	Do.	Do.	U 85087 14-6-77
B/81097	Bhartiyam (Hindi) India.	Part I (35mm)	244·00 (1)	Do.	Do.	U 85088 14-6-77
B/81099	Shiksha Ke Unnayak Sri Bahuguna (Hindi) India.		252·00 (1)	Do.	Do.	U 85089 14-6-77
B/80269	Trailer of "Tom Thomb" (Col) (35mm) France.	"Tom (Eng)	99·36 (1)	Paramount of India Ltd.	Films Michel Boisroud.	U 85090 14-6-77
B/80115	Trailer of "Kali Topi I al Rumal" (Hindi) (35m) India.		88·00 (1)	Janta Chitra 110, Famous Cine Bldg., Mahalaxmi B'bay 11.	Janta Chitra.	U 85091 14-6-77
B/80022	Zamanat (Colour)(35mm) India.	(Hindi)	3726·48 (15)	Gautam C-83, Cozy Home, Pali Hill Bandra	Pictures V.K. Sobi.	U 85092 15-6-77
<i>Endorsement :</i>						
No. B/80022						
Original length : 3765·36 m.						
1. II : <i>Reduce</i> to flash the shot of knife being struck on the back of Ranvir by Mangal during the scuffle. 1·24m. (Length retained : 0·60m.)						
2. III : <i>Reduce</i> to bare minimum the fight between Ravi and goondas when they throw out an old woman from her house. 5·64m. (Length retained : 60·96m.)						
3. IX : <i>Reduce</i> the torture of Ravi and Reshma by Mangal Singh in the desert when he pours water into the sand without giving to them. 14·02m. (Length retained : 61·57m.)						
4. X : <i>Delete</i> the close shot of Rustom's face with scars after he is attacked by eagles in the desert. 9·14m.						
5. XIV : <i>Reduce</i> the dragging of Mangal Singh behind the horse by Ravi in the desert. 8·84m. (Completely deleted). Length of deletions : 38·88 m.						
Actual length of the film after the aforesaid deletions will be 3726·48m. in 15 reels.						
B/81374	Trailer of "Ame Par- deshi Paan" (Gujarati) (35mm) India.	115·25 (1)	Prestige of India Niwas, 2nd 130 Raja mohan Roy B'bay-4.	Pictures Fatch floor, Juhu Rd, B'bay-54.	Prestige of India. Arvind Kumar Sinha	U 85093 15-6-77
B/81353	Deshratna Prasad (Colour) India.	Rajendra (Hindi) (35mm)	811·00 (3)	A-3, Queens Park, Juhu Rd, B'bay-54.	Arvind Kumar Sinha.	U 85094 15-6-77

1	2	3	4	5	6	7
B/81407	FM A Train (Shorter Version) (Eng.) (Col.) (35 mm) India.	13·70 (1)	F.B. Productions.	F.B. Productions	U 85095 15-6-77	
B/79174	Trailer of "Zorro" (Eng) (Col) (35 mm) France/Italy.	44·81 (1)	Allied Artists of India.	Luciano Martino.	U 85096 15-6-77	
B/81425	Trailer of "Dhoop Chhaon" (Hindi) (Col) (35 mm) India	115·82 (1)	Trishul, 52/C Gokhale Rd, (M) Dadar, B'bay-28	S.N. Jain.	U 85097 15-6-77	
B/81421	Indian News Review No. 1496 (35 mm) India	217·00 (1)	Films Division, Govt. of India.	Films Division.	U 85098 15-6-77	Valid for Eng. Hin, Tam, Tel, Kann, Mal, Assam, Oriya, Pun, Beng. & Urdu versions.
B/81420	Indian News Review No. 1496 (Western Edition) (35 mm) India.	290·00 (1)	Do.	Do.	U 85099 15-6-77	Valid for Eng. Hin, Mar, Guj. & Sindhi versions.
B/81409	Mahitichitra No. 253-A (Gujarati) (35 mm.) India.	167·64 (1)	Asstt. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 85100 15-6-77	
B/80949	Wimco Forges Ahead (Eng) (16 mm) India.	122·00 (1)	Durga Khote Pro- ductions.	Durga Khote Pro- ductions.	U 85101 16-6-77	
B/80950	Vijay Se Vijeta (Hindi) (Col.) (35 mm.) India.	295·00 (1)	Do.	Do.	U 85102 16-6-77	
B/81424	Trailer of "Shirdi Ke Saibaba" (Hindi) (Col) (35 mm) India.	92·66 (1)	Sarla Charities Trust.	Sarla Charities Trust.	U 85103 16-6-77	
B/81349	Hate Them Not (Hindi) (Col) (35 mm) India.	110·00 (1)	Films Divisions, Govt. of India, Bombay.	Films Division.	U 85104 16-6-77	P.E.
B/80042	Chalta Purza (Hindi) (Col) (35 mm) India.	3978·00 (15)	Bhappi Sonie Pro- ductions, 306 Famous Cine Bldg, Mahalaxmi, B'bay-11.	Bhappi Sonie.	U 85105 16-6-77	With triangle mark.

*Endorsement :*

No. B/80042

Original length : 4006·21m.

1. XIII : Reduce suitably the fight in the graveyard deleting prominent views of

fight with knives. 3·00m.

(Length retained ? 39·62m.)

2. XV : Reduce by about 25% the Kung-fu fight between Amar and Captain's fighters, by deleting gruesome shots, shots containing direct thrusts, hard hitting shots, and shots in which sharp lethal weapons (including three-pronged forks etc.) are brutally used. 25·21m.

Length retained : 113·40m.

Length of deletions : 28·21m.

*Actual length of the film after the aforesaid deletion will be 3978·00m.  
in 15 reels.*

B/81346	It is Curable (Hindi) (Col) (35 mm) India	134·00 (1)	Films Division, Govt. of India, Bombay.	Films Division.	U 85106 16-6-77	P.E.
B/80720	Trailer of "The Last Battle" (Eng) (Col) (35 mm) Italy.	67·96 (1)	Film Finance Cor- poration.	Carlo Lizzani.	U 85107 16-6-77	P.E.

1	2	3	4	5	6	7
B/80777	Duty Free (Eng) (Col) (16 mm) Canada.	325·00(1)	Canadian High Commission.	National Film Board of Canada.	U 85108 16-6-77	N.P.E.
B/80268	Tom Thumb (Eng) (Col) (35 mm) France.	2221·08(5)	Paramount Films of India Ltd.	Michel Boisroned.	U 85109 16-6-77	
B/81268	Second Pollution The (Eng) (Col) (16 mm) USA.	241·40(1)	U.S.I.S.	Stuart Finley.	U 85110 16-6-77	P.E.
B/81139	Hazards of Churn Drilling (Eng) (Col) (16 mm) USA.	254·81(1)	N.E. & I.F. Ltd.	U. S. Bureau of Mines. (Dep't. of Interior)	U 85111 16-6-77	P.E.
B/81324	Hygiene (Eng) (Col) (16 mm) India.	165·00(1)	Dr. S. N. Singh, Bayer (I) Ltd., Pesticides Division, Express Towers Nariman Point, B'bay-I.	Profile Film Production. (Cologne).	U 85112 17-6-77	N.P.P.
B/81326	Fliegen (Flies) (Eng) (Col) (16 mm) India.	150·00(1)	Do.	Do.	U 85113 17-6-77	N.P.E.
B/81341	Foseco Minsep (Eng) (Col) (16 mm) England.	154·88(1)	Greaves Jolly Bhavan, No. 2 New Marine Lines, Bombay-20.	Foseco Missep Ltd.	U 85114 17-6-77	N.P.E.
B/81328	Rice (Eng) (Colour) (16 mm) Cologue.	450·00(1)	Dr. S. N. Singh, Bayer (I) Ltd.	Profile Film Production.	U 85115 17-6-77	P.E.
B/81325	Malaria (Eng) (Col) (16 mm) India.	169·00(1)	Do.	Do.	U 85116 17-6-77	N.P.E.
B/80745	Musicanada (Eng) (Col) (16 mm) Canada.	653·00(2)	Canadian High Commission.	National Film Board of Canada.	U 85117 17-6-77	P.E.
B/80740	Other Side of the Ledger (Eng) (Col) (16 mm) Canada.	483·00(1)	Do.	Do.	U 85118 17-6-77	P.E.
B/80746	National Frontier (Eng) (Col) (16 mm) Canada.	150·00(1)	Do.	Do.	U 85119 17-6-77	P.E.
B/80719	The Last Battle (Eng) (Col) (35 mm) Italy.	3134·26(15)	Film Finance Corporation.	Carlo Lizzani.	U 85120 17-6-77	
B/80741	One Hand Clapping (Eng) (Col) (16 mm) Canada.	115·00 (1)	Canadian High Commission.	National Film Board of Canada.	U 85121 17-6-77	P.E.
B/81403	Complete Tonic for The Whole Family (Hindi) (Col) (35 mm) India.	15·24(1)	Durga Khote Productions.	Durga Khote Productions.	U 85122 17-6-77	
B/80311	Mahagany (Eng) (Panavision) (Col) (35 mm) USA.	2979·50(6)	Paramount Films of India Ltd.	Rob Cohen and Jack Ballard.	U 85123 17-6-77	
B/79595	Trailer of "A Lovers' Romance" (Eng) (Col) (Widescreen) (35 mm) USSR.	92·00(1)	Sovexportfilm.	Mosfilm Studio.	U 85124 17-6-77	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement :</i>						
	No. B/79595					
	Original length : 100·00m.					
	1. <i>Delete</i> the view of Tanya's bare breasts while coming towards camera 7·00 m.					
	2. <i>Delete</i> the view of pressing of breast of Tanya by Sergie 1·00 m.					
	Length of deletions : 8·00m.					
	Actual length of the film after the aforesaid deletions will be 92·00 m.					
B/81261	Trailer of "The Groundstar Conspiracy" (Eng) (Col) (Panavision) (35 mm) USA	67·90(1)	Universal Pictures (I) Pvt. Ltd.	Trevor Wallace.	U 85125	With triangle mark. 17-6-77
<i>Endorsement :</i>						
	No. B/81261					
	Original length : 69·80m.					
	1. <i>Delete</i> the view of bloody face of the man. 0·15m.					
	2. <i>Delete</i> the body hanging upside down. 0·53m.					
	3. <i>Delete</i> the close view of tub torture. 1·22m.					
	Length of deletions : 1·90m.					
	Actual length of the film after the aforesaid deletions will be 67·90 m.					
B/81260	Trailer of "that man Bolt" (Eng) (Col) (35 mm) USA.	56·39(1)	Universal Pictures (I) Pvt. Ltd.	Bernard Schwartz.	U 85126	With triangle mark. 17-6-77
<i>Endorsement :</i>						
	No. B/81260					
	Original length : 57·91m.					
	<i>Delete</i> the indecorous view of fat lady in swimming suit and the man putting the hat suggestively. 1·52 m.					
	Actual length of the film after the aforesaid deletions will be 56·39 m.					
B/81426	Trailer of "Ek Hi Raasta" (Hindi) (Col) (35 mm) India.	108·20(1)	Uma Cine Films Pvt. Ltd.	Uma Cine Films Pvt. Ltd.	U 85127	 17-6-77
			104 Famous Cine Bldg, Dr. E. Moses Rd, Mahalaxmi, B'bay-11.			
B/81352	Fire Prevention in Industry (Eng) (Col) (35 mm) (India)	51·00(2)	Christopher Pierce.	Christopher Pierce.	U 85128	P.E. 18-6-77
B/81427	Trailer of "Hira Aur Pathar" (Hindi) (Colour) (35 mm) India.	923·00(1)	Vijay Films International Viral Apartments, Vivekanand Rd, Andheri, B'bay-58.	Inter-B-1/1 Swami	Vijay Films International.	U 85129 18-6-77
B/81411	Trailer of "Teeshi Kasam" (Hindi) (35 mm) India.	91·44(1)	Shailendra Rim Thim Rd, Bombay-52	Shailendra 9th Khar,	Shailendra	U 85130 18-6-77
B/80392	Trailer of "Mahogany" (Eng) (Col) (Panavision) (35 mm) USA.	82·30(1)	Universal Pictures India Ltd.	Bob Cohen and Jack Ballard.	U 85131 18-6-77	
B/81365	New Bullock Cart (Hindi) (35 mm) India.	323·00(1)	Films Govt of India, Bombay.	Division, Films Division.	U 85132 18-6-77	P.E.
B/81366	131 Jayanthi Janata Express (Hindi) (35 mm) India.	390·00(1)	Do.	Do	U 85133 18-6-77	P.E.

1	2	3	4	5	6	7
B/81410	Two (Eng) (Col) (35 mm) India.	22.86(1)	Radio Advertising Services.	Radio Advertising Services.	U 85134	18-6-77

*Endorsement :*

No B/80415-A

Film : Shirdi Ke Sai Baba (Hindi) (Col)

U-Cert No. 83674 dt. 28-2-1977

*Alterations under rule 34 :*

Reels I, II, III, IV, V, VI, VII, VIII, IX, XI, XIV, XV, XVI & XVII Deleted various shots 561.72m  
 Actual length of the film after the aforesaid alterations will be 3739.65 m  
 This certificate is valid with or without the above endorsement  
 This certificate was endorsed on 16th June, 1977.

*Endorsement :*

No M/10012

Film : "Indus Valley to Indira Gandhi" Part Two (Eng) (Col)

U-Cert No. 82192 dt. 29-7-1976

*Alterations under rule 34 :*

Reel XIII : Deleted various shots, and commentary 73.15 m  
 : Addition of various shots along with the commentary approved 64.92 m  
 Actual length of the film after the aforesaid alterations will be 3484.12m  
 This certificate was endorsed on 16th June, 1977.

*Endorsement :*

No B/81065-66

Film : LIPTON'S YELLOW LABEL (Eng) (Col)

U-Cert No. 83193 dt. 23-11-1976

This certificate is valid also for Urdu and Arabic versions of the film in colour. The length of the film remains unaltered  
 This certificate was endorsed on 17th June, 1977.

*Endorsement :*

No B/81067

Film : LIPTON'S YELLOW LABEL (Eng) (Col)

U-Cert No. 83192 dt. 23-11-1976

This certificate is valid also for Arabic version of the film in colour. The length of the film remains unaltered.  
 This certificate was endorsed on 17th June, 1977.

*Endorsement :*

No B/80673-82

Film : Relax (English) (Col)

U-Cert No. 83211 dt. 30-11-1976

This certificate is valid also for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Bengali, Oriya and Malayalam versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 17th June, 1977.

*Endorsement :*

No B/81329-37

Film : Prosperity Through Garware (Hindi) (Col)

U-Cert No. 83827 dt. 31-3-1977

This certificate is valid also for Marathi, Gujarati, Bengali, Oriya, Assamese, Telugu, Tamil, Kannada and Malayalam versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 18th June, 1977.

*Endorsement :*

No. B/81274-83

Film : Through Fire &amp; Ice (English) (Col)

U-Cert No. 84172 dt. 19-4-1977

This certificate is valid also for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Bengali, Oriya and Assamese versions of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 18th June, 1977.

*Endorsement :*

No B/81128

Film : Aap Ki Khatir (Hindi) (Col)

U-Cert No. 85055 dt. 7-6-1977

*Alterations under rule 34 :*

Reel III : Deleted various shots 63.70 m  
 Actual length of the film after the aforesaid alterations will be 3215.80m  
 This certificate was endorsed on 18th June, 1977

*MADRAS*

M/10633	'Abhinivesam' (Malayalam)	4154-11(15)	M.S. Madras.	Productions, S/Shri C.C. Baby & C.M. Chandy, Madras.	U 79358	cuts.
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Length applied :

1	2	3	4	5	6	7
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*Cuts.**Mts.*

Reel No. 1 : Delete the following dialouge by Sathi 'Sambalam Koodathey Verey Vallatham Kittum' (Sound only) no replacement.

*Deleted**Total*

Actual length of the film remains the same. Namely 4154.11 Mts. in 15 Reels.

M/10629	'Trailer of Ramba Urvasi Menaka' (Malayalam).	77.43(1)	Jeevan Madras.	Pictures, Jeevan Madras.	Pictures, Jeevan Madras.	<sup>U</sup> 79359	<i>Cuts.</i>
			Length applied : 80.40 Mts.			15-6-77	

*Cuts.**Mts.*

1. Delete the shot of the hero and heroine on the bed . . . . . *Deleted*

2.43

2. Delete the shots of high-kicks by the two women on the hero. . . . . *Deleted*

0.54

*Total* . . . . . 2.97

Actual length of the film trailer after the cuts will be 77.43 Mts. in one reel.

M/10630	'Panchayathi' (Telugu) (Colour)	3923.37(15)	Sri Vijayakrishna Mo- vies, Madras.	Shri S. Ramanand, Madras.	79360	<sup>U</sup>	<i>Cuts.</i>
					16-6-77		
M/10643	"Trailor of Parivar- thanam (Malayalam) Colour.	107.59(1)	Dhanalakshmi Kala Mandir, Madras.	Dhanalakshmi Kala Mandir, Madras.	79361	<sup>U</sup>	
					17-6-77		
M/10628	'Dharmatmudu' (Te- lugu) Colour.	4020.22(18)	Sree Rajarajeswari Art Productions, Madras.	Sri Rajarajeswari Art Productions, Madras.	79362	<sup>U</sup>	<i>Cuts.</i>
					17-6-77		

Length applied : 4029.76 Mts.

*Cuts.**Mts.*

1. Reel 9—Delete the word 'Pakivadu' (scavanger) occurring thrice. (Sound only-replaced 'Pedavadu') . . . . . *Deleted*

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2. Reel 15—Delete the word 'Pakivadu' (scavanger) occurring twice . . . . . *Deleted*

—

3. Reel 8—Song 3 in the dance picturisation delete the following actions of the dancer :—

(i) Close-up of bust jerks of dancer on the words 'Yavana Swargam' sound for the first time by the hero. . . . . *Deleted*

1.61

(ii) Exposure of bare midriffs and rotation of dancer on the words 'Yavvana Bogam'. . . . . *Deleted*

4.88

(iii) Close-and-mid-close-shots of dancer's midriffs and thighs and also her rotation in transparent skirt with skin tight clothes. . . . . *Deleted*

3.05

*Total* . . . . . 9.54

Actual length of the film after cuts will be 4020.22 mts. in 15 reels.

M/10622	'Kurukshtera' (Hindi) (Cinemascope) Colour.	4337.70(17)	Midhavce Padmalaya International, Madras.	Madhavce Padmalaya International, Madras.	79363	<sup>U</sup>	<i>Cuts.</i>
					17-6-77		
M/10636	'Chilakamma Cheppindi' (Telugu).	4267.20(16)	Gopikrishna International, Madras.	Gopikrishna International, Madras.	79364	<sup>U</sup>	
					18-6-77		
M/10639	'Siva Jalendra Yuddham' (Telugu) Colour.	4129.09(19)	Sree Ganga Gowreeswara Productions, E.G. Dist. Andhra Pradesh.	Sree Ganga Gowreeswara Productions, E.G. Dist. Andhra Pradesh.	79365	<sup>U</sup>	
					18-6-77		
M/10596	'Premalekhulu' (Telugu).	4312.91(16)	Annapurna Pictures (P) Ltd., Hyderabad.	Annapurna Pictures (P) Ltd., Hyderabad.	79366	<sup>U</sup>	<i>Cuts.</i>
					18-6-77		

Length applied :

1	2	3	4	5	6	7
<i>Cuts.</i>						
					<i>Mts.</i>	
1.	Reel 7—Delete the dialogue "Oka Rupaiku Oka Ammayi Theeskostharu" by Madan's assistant . . . . .			<i>Deleted</i>		
2.	Reel 8—Delete the scene showing Madan and Lata in bed caressing each other and covering themselves with a blanket. (Replaced gramophone record player) 8·23 Mts.			<i>Deleted</i>	8·23	
3.	Reel 10—Reduce the shot of Madan trying to molest Sujatha, to the bare minimum. (Replaced fish tank 0·92 mts as insert) . . . . .			<i>Deleted</i>	5·79	
				Total	14·02	
Total replacements approved 9·14 Mts.						
Actual length of the film after cuts and replacements will be 4312·91 Mts in 16 reels.						
<i>Particulars of Films Certified by the Central Board of Film Censors During the Week Ending 25-6-1977</i>						
<i>BOMBAY</i>						
B/81318	Trailer of "Zamanat" (Hindi) (Col.) (35 mm.) India.	90·22(1)	M/s. Gautam Pictures.	M/s. Gautam Pictures.	U 85135	
					20-6-77	
B/80886	Pandit aur Pathan (Hindi) (Col.) (35 mm.) India.	3951·22(16)	Apollo International, 3, Mamta, Waterfield Rd, Bandra, B'bay-50.	Joginder, International.	U 85136 With triangle mark. 21-6-77	
<i>Endorsement</i>						
No. B/80886	Original length : 3961·96 m.					
	Reel XIII : Reduce the third fight between Inspector Anand and smugglers by deleting hard hitting shots . . . . .			(Length retained 18·20 m.)	Mts. 4·40	
	Reel XIV : Reduce close-ups of the burnt face of Shankar . . . . .			(Length retained : 13·80 m.).	6·34	
	Length of deletions : 10·74 m.					
	Actual length of the film after the aforesaid deletions will be 3951·22 m. in 16 reels.					
B/81363	Aap ki Raay (Hindi) (Col.) (35 mm.) India.	30·48(1)	Film Media	Film Media	U 85137	
					21-6-77	
B/81417	Pk 225 (Eng.) (Col.) (16 mm.) India.	183·00(2)	Keith Allams.	Keith Allams.	U 85138	
					21-6-77	
B/81400	Information (Hindi) (Col.) (35 mm.) India.	61·18(1)	Ashok Jain.	Ashok Jain.	U 85139	
					21-6-77	
B/81399	Kya Hoga (Hindi) (Colour) (35 mm.) India.	60·82(1)	Do.	Do.	U 85140	
					21-6-77	
B/81364	Tazgi hi Tazgi (Hindi) (Colour) (35 mm.) India.	30·48(1)	Film Media.	Film Media.	U 85141	
					21-6-77	
B/80240	Trailer of "The Devil by the Tail" (Eng.) (Col.) (35 mm.) (A France Italian Co-production).	48·94(1)	United Artists Corporation.	Philippe De Broca.	U 85142 With triangle mark.	
					21-6-77	
<i>Endorsement</i>						
No. B/80240	Original length : 50·90 m.					
	Delete shots of couples bathing nude in the pond.				1·96	
	Actual length of the film after the aforesaid deletions will be 48·94 m.					
B/80239	Devil by the Tail (Eng.) (Col.) (35 mm.) (Widescreen) (A France Italian Co-production).	2578·18(5)	United Artists Corporation.	Philippe De Broca.	U 85143 With triangle mark.	
					21-6-77	

1	2	3	4	5	6	7
<i>Endorsement :</i>						
	No. B/80239					
	Original Length : 2591.10 m.					
	Reel III : Delete all close-ups and mid-close shots of couples bathing nude in the pond.			Mts. 5.68		
	Reel V : Delete all close-ups and mid-close shots of couple bathing nude in the pond.				7.24	
	Length of deletions : 12.92 m.					
	Actual length of the film after the aforesaid deletions will be 2578.18 m. in 5 reels.					
B/81562	Indian News Review No. 1497 (35 mm.) (India)	266.00(1)	Films Division, Govt. of India, Bombay.	Films Division.	U 85144	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam Assam., Oriya & Bengali, versions. 22-6-77
B/81561	Indian News Review No. 1497 (Northern Edition) (35 mm.) India.	303.00(1)	Do.	Do.	U 85145	Valid for English, Hindi, Punjabi & Urdu versions. 22-6-77
B/81572	Mahitichitra No. 254 (Gujarati) (35 mm.) India.	129.54(1)	Asst. Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 85146	22-6-77
B/81545	Trailer of "Dangal" (Bhojpuri) (Col.) (35 mm.) India.	83.82(1)	M/s Vimal Chitra, Ratan House, 12, Tribhuran Rd, Bom-bay-4.	Bachubhai Shah M/s Vimal Chitra.	U 85147	23-6-77
B/81546	Trailer of "Chaaalu Mera Naam" (Hindi) (Col.) (35 mm.) India.	85.64(1)	Film Effects, 117 Famous Cine Lab, Dr. E. Moses Rd., Mahalaxmi, B'bay-11.	Film Effects.	U 85148	23-6-77
B/81419	Phir Janam Lenge Hum (Hindi) (Col.) (35 mm.) India.	3868.22(15)	T.V. Films Pvt. Ltd. 12, Marina Apartment, Pali Hill, Bandra, Bombay-50.	Tahir Husain Khan.	U 85149	23-6-77
B/81340	Around the World (Hindi) (Col.) (35 mm.) India.	30.00(1)	United Film Makers.	Indra Bijlani, United Film Makers.	U 85150	23-6-77
B/81286	View & Teach No. 13 : The Elephant is Bigger (Eng.) (16 mm.) U.K.	167.64(2)	N.E. & I.F. Ltd.	B.B.C.T.V.	U 85151	P.E. 23-6-77
B/81393-98	The Jackpot Stamps (Col.) (35 mm.) India.	30.48(1)	S.S. Oberoi, Commercia.	Art S.S. Oberoi, Art Commercia.	U 85152	Valid for English, Hindi, Tamil, Telugu, & Malayalam versions. 23-6-77
B/81291	View and Teach No. 18 : The Language of Science (Eng.) (16 mm.) U.K.	161.00(2)	N.E. & I.F. Ltd.	B.B.C., TV.	U 85153	P.E. 24-6-77
B/81294	View & Teach No. 21 : Correcting Mistakes (Eng.) (16 mm.) U.K.	166.00(2)	Do.	Do.	U 85154	P.E. 24-6-77
B/81289	View & Teach No. 16 : Ask Him how Old he is (Eng.) (16 mm.) U.K.	131.00(1)	Do.	Do.	U 85155	P.E. 24-6-77
B/81293	View & Teach No. 20 : Group Conversation (Eng.) (16 mm.) U.K.	137.00(2)	Do.	Do.	U 85156	P.E. 24-6-77

1	2	3	4	5	6	7
B/81292	View & Teach No. 19 : Learning in Groups (Eng.) (16 mm.) U.K.	148·00(1)	N.E.& I.F. Ltd.	B.B.C., TV.	U 85157 24-6-77	P.E.
B/81544	The Cycle Ride (Eng.) (Col.) (35 mm.) India.	13·70(1)	F.B. Productions.	F.B. Productions.	U 85158 24-6-77	
B/81543	The Letter (Eng.) (Col.) (35 mm.) India.	30·70(1)	Do.	Do.	U 85159 24-6-77	
B/81573	In Holy Confluence (Hindi) (Col.) (35 mm.) India.	290·00(1)	Films Division, Govt. of India, Bombay.	Films Division.	U 85160 25-6-77	P.E.
B/81423	Friend of the Farmer (Hindi) (35 mm.) India.	283·00(1)	Do.	Do.	U 85161 25-6-77	P.E.
B/80417	Trailer of "The Long Goodbye" (Eng.) (Col.) (Cinemascope) (35 mm.) U.S.A.	67·36(1)	United Artists Corporation.	Jerry Bick.	U 85162 25-6-77	
B/81375	Racetrack Microtron Accelerator (Eng.) (Col.) (8 mm.) U.S.A.	15·24(1)	Allied Publishers Pvt. Ltd.	Film Kare Products Company.	U 85163 25-6-77	P.E.
B/81008	Posse (Eng.) (Col.) (Panavision) (35 mm.) U.S.A.	2517·13(5)	Paramount Films of India Ltd.	Kirk Douglas.	U 85164 25-6-77	With triangle mark.
<i>Endorsement</i>						
	No. B/81008				Mts.	
	Original length : 2537·61 m.					
	Reel I & II : Reduce considerably the prominent view of gruesome killings of persons . . . . .				17·97	
	(Length retained : 10·53 m.).					
	Reel III : Delete the view of the exposed breasts of the lady while she puts her arms around man's neck . . . . .				2·51	
	Length of deletions : 20·48 m.					
	Actual length of the film after the aforesaid deletions will be : 2517·13 m. in 5 reels.					
B/80387	Trailer of "Electra Glide in Blue (Eng.) (Col.) (Cinemascope) (35 mm.) U.S.A.	89·76(1)	United Artists Corporation.	James William Guerico.	U 85165 25-6-77	With triangle mark.
<i>Endorsement</i>						
	No. B/80387					
	Original length : 90·83 m.					
	Delete the shot where John presses his face between the bust of a lady . . .				1·07	
	Actual length of the film after the aforesaid deletions will be 89·76 m.					
B/80421	Trailer of "Young Frankenstein" (Eng.) (35 mm.) U.S.A.	71·53(1)	20th Century Fox Corp. (I) Ltd.	Michael Gruskoff.	U 85166 25-6-77	With triangle mark.
<i>Endorsement</i>						
	No. B/80421					
	Original length : 72·23 m.					
	Delete the view of Skkeleton in the end before the superimposition of titles . . .				0·70	
	Actual length of the film after the aforesaid deletions will be 71·53 m.					
B/80434	Trailer of "The Moonshine War" (Eng.) (Col.) (Widescreen) (35 mm.) U.S.A.	55·16(1)	Metro Goldwyn Mayer India Ltd.	Martin Ransohoff.	U 85167 25-6-77	

1	2	3	4	5	6	7
B/81548	Vinkola-12 (Eng.) (Col.) (35 mm.) India.	30·48(1)	Neo Films, No. 1, Flat No. 61-A Sindhi Society, Chembur B'bay-77.	Flat Neo Films.	<u>U</u> 85168 25-6-77	
B/81547	Rubex (Hindi) (35 mm.) India.	22·86(1)	Do.	Do.	<u>U</u> 85169 25-6-77	
B/81376	Up Thrusts in Liquids (Silent) (Titles in English) (8 mm.) U.S.A.	15·24(1)	Allied Publishers Pvt. Ltd.	Film Kave Product Company.	<u>U</u> 85170 25-6-77	P.E.
B/81541	To Communicate is the Beginning (Eng.) (Col.) (16 mm.) U.S.A.	340·16(1)	U.S.I.S.	Julian Krainin.	<u>U</u> 85171 25-6-77	P.E.
B/81295	View & Teach No. 22 : Teaching The Consonants (Eng.) (16 mm.) U.K.	168·00(2)	N.E. & I.F. Ltd.	B.B.C., TV.	<u>U</u> 85172 25-6-77	P.E.
B/81288	View & Teach No. 15 : What is Going to Happen ? (Eng.) (16 mm.) U.K.	170·00(1)	Do.	Do.	<u>U</u> 85173 25-6-77	P.E.
B/81287	View & Teach No. 14 : Too Much and not Enough (Eng.) (16 mm.) U.K.	175·00(2)	Do.	Do.	<u>U</u> 85174 25-6-77	P.E.
B/81257	View & Teach No. 24 : The Unstressed Vowels (Eng.) (16 mm.) U.K.	170·00(2)	Do.	Do.	<u>U</u> 85175 25-6-77	P.E.
B/81296	View & Teach No. 23 : Voiced or not Voiced (Eng.) (16 mm.) U.K.	176·00(2)	Do.	Do.	<u>U</u> 85176 25-6-77	P.E.
B/81250	View & Teach No. 17 : The Window is Broken (Eng.) (16 mm.) U.K.	154·00(2)	Do.	Do.	<u>U</u> 85177 25-6-77	P.E.
B/81416	Meet John Deo (Eng.) (16 mm.) U.S.A.	1339·90(3)	U.S.I.S.	Frank Copra Thunderbird Film.	<u>U</u> 85178 25-6-77	
B/81598	Ustinov at Wimbledon (Eng.) (Col.) (16 mm.) U.S.A.	569·59(1)	Do.	Transworld International for Rolex Watch.	<u>U</u> 85179 25-6-77	P.E.
B/81610	Dantchidra Rokne-wali (Hindi) (Col.) (35 mm.) India.	30·42(1)	Radio Advertising Services.	Radio Advertising Services.	<u>U</u> 85180 25-6-77	
B/81609	Fountains of Freshness (Usha Water Coolers) (Eng.) (Col.) (Col.) (35 mm.) India.	30·48(1)	Raoul Films International.	Raoul Films International.	<u>U</u> 85181 25-6-77	
B/80759	Cancer in Women (Adults only) (Eng.) (Col.) (16 mm.) Canada.	179·00(1)	Canadian High Commission.	National Film Board of Canada.	<u>A</u> 4061 21-6-77	P.E.
B/80386	Electra Glide in Blue (Eng.) (Col.) (Panavision) (35 mm.) U.S.A.	3116·88(6)	United Artists Corporation.	James William Guercio	<u>A</u> 4062 23-6-77	

1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/80134	Claudine (Eng.) (Col.) (35 mm.) U.S.A.	2454-99(5)	20th Century Fox Corp. (I) Pvt. Ltd.	Hannah Weinstein.	A 4063 23-6-77	With triangle mark.
<i>Endorsement</i> No. B/80134	Original length : 2533.19 m.					
					Metres	
1. II	Reduce to bare minimum the scenes of passionate love making between Roop and Claudine deleting the suggestive sounds and also views of Claudine's suggestive nudity during the course of love-making and thereafter (Length retained : 20.00 m.).				28.76	
2. I	Delete the view of suggestive nudity of Claudine while she is taking bath in the bath tub in the apartment of Roop				17.48	
3. III	Delete the back views of Roop standing without clothes as also his frontal view below waist. Also delete shots of suggestive nudity of Claudine when she puts on clothes				9.40	
4. IV	Delete view of bare breasts of Charlene				3.24	
5. V	Delete view of Charls lying without clothes in the bed after his brother has pulled up his bed sheet From the dialogues, delete the underlined words :				1.56	
6. I	2nd woman : "Girl, dont you know a woman has to have her <u>Fitania F 9</u> " Claudine : "Now, I mean that! Black won't be so . . ." . . . Charlene : "You just afraid I'll come home <u>pregnant</u> " . . . Charlene : ". . . don't come home <u>pregnant</u> " . . .				2.02 0.17 1.10 2.09	
7. II	Claudine : "Well, haven't you heard about us ignorant black <u>bitches</u> ?" Claudine : "How would you know he's <u>playing</u> with himself ?" Paul : "The man puts his <u>penis</u> in the woman's <u>vagina</u> " . . . Francis : "Not in <u>Mommy's</u> " . . .				0.95 0.61 2.19	
8. III	Roop : ". . . The look up your <u>ass</u> to see if you got a dime hidden up there . . . Reeo : "Claudine, they'd cut my <u>balls</u> off and you'd look at me and hate my guts!" . . . Claudine : ". . . screwing all the <u>broads</u> . . . and making babies . . . Claudine : "...you got some <u>bad balls</u> , Rupert ! . . . ". . . I got better <u>balls</u> than you any day ! . . .				0.09 0.09 0.72 2.70	
9. IV	Roop : ". . . Get me some <u>broads</u> ! . . . Claudine : ". . . You Goodman <u>Heifer</u> ! . . . Claudine : ". . . <u>ass</u> knocked up by Fredrick" . . .				0.29 0.36 0.21	
10. V	Charles : "Oh Mama ! Manhood is not between the legs ! . . . Paul : ". . . He didn't cut his <u>dick</u> off" . . . Claudine : ". . . He cuts off his <u>manhood</u> " . . . Charles : ". . . Teel her yourself, you <u>son-of-a-bitch</u> " . . .				2.32 0.25 0.32 1.28	
	Length of deletions : 78.20					
	Actual length of the film after the aforesaid deletions will be 2454.99 m. in 5 reels.					
<i>Endorsement</i> No. B/80132	Film : Naya Daur alias Nai Awaaz (Hindi) (Col.). U-Cert. No. 83415 dt. 13-1-1977. <i>Alterations under rule 34</i> :					
	Reel I : Deleted credit titles . . . . .				6.40	
	Reel I : Addition of Quotation of Mahatma Gandhi along with Sound tract approved . . . . .				8.84	
	Actual length of the film after the aforesaid alterations will be 580.34 m.					
	This certificate was endorsed on 25th June, 1977.					
<i>Endorsement</i> No. B/81354-60	Film : Good for Your Skin (Eng.) (Col.). U-Cert No. 84292 dt. 12th May, 1977. This certificate is valid also for Tamil, Telugu, Kannada, Malayalam, Bengali, Assamese, and Oriya versions of the film in Colour. The length of the film remains unaltered.					
	This certificate was endorsed on 23rd June, 1977.					

1	2	3	4	5	6	7
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*Endorsement*

No. B/80587

Film : JAGRITI (Revised) (Hindi).

U-Cert. No. 83806 dt. 7th March, 1977.

*Alterations under rule 34 :*

Deleted various shots . . . . . 3.35

Addition of quotation of Mahatma Gandhi along with sound track approved. 3.35

Actual length of the film after the aforesaid alterations remains unaltered.

This certificate was endorsed on 25th June, 1977.

*MADRAS*

M/10637	'Swargam-Naragam' (Tamil) Colour.	3971.62(15)	Dhandayuthapani lms, Madras.	M.M. A. Chinnappa Devar, Madras.	U 79367	Cuts.
					20-6-77	

Length applied : 2986.24 Mts.

*Cuts.*

							<i>Mts.</i>
1. Reel 2—	(a) Delete the picturisation corresponding to the words Bhittukuruvi...Suhangal Aayiram'. (Replaced hero and heroine 9.14)	Deleted					9.14
	(b) Delete the picturisation of Sankar's head on the bust of Jaya (Replaced close up shot 1.22)	Deleted					1.22
	(c) Delete the words and Picturisation from Udalum..Porutham kanlandhu Vaazhtharkal', and also replaced hero and heroine shots. 6.40	Deleted					6.40
	(d) Delete the shot of Balu and the woman rolling on each other in the BGM (Replaced approved shots 2.13)	Deleted					2.13
2. Reel 3—	Delete the shot of suggestive kiss between Sankar and Jaya	Deleted					0.61
3. Reel 3—	Song-2 Delete the shot of Sankar pressing his face on Jaya's low-back. (Replaced Jaya's close-up 1.83)	Deleted					1.83
4. Reel 5—	Reduce to a flash the picturisation of ualu caressing Prema in Bed in the dream sequence. (Retained)	Deleted					1.98
5. Reel 3—	Delete the shot of Sankar kos-song the servant boy.	Deleted					1.67
6. Reel 3—	Delete the shot of Sankar pressing a pillow in between his thighs	Deleted					1.52
7. Reel 11—	Delete the following in a picturisation of song :						
	(a) Close shot of the girl shaking her thigh . . . Deleted (Replaced Balu and Prema moving separately on floor 2.44)	Deleted					2.44
	(b) Shot of Balu drinking under the girl' thighs . . . Deleted (Replaced prema lying on table and giving drink to Balu 2.59).	Deleted					2.59
	(c) Shot of Balu putting a leg around a girl while standing. (Replaced approved shot 0.61).	Deleted					0.61
	(d) The shot of Balu mounting a group of girls. (Replaced approved shot)	Deleted					1.67
	(e) Suggestive shot of Balu kissing a girl.	Deleted					1.83
8. Reel 11—	Delete the shot of Balu putting his face on the Bust of Prema and caressing her in bed	Deleted					5.79
9. Reel 14—	Delete the shot of excessively passionate embrace between Balu and Radha.	Deleted					1.22
		Total					42.65

Approved replacements in Reel 2, 3, &amp; 11 28.03 Mts.

Actual length of the film will be 3971.62 Mts. in 15 Reels.

M/10642	'Yudhakandam' Ma- layalam.	3951.48(15)	'Ashraf Kerala.	Films, Ashraf Kerala.	Films,	U 79368	Cuts.
						23-6-77	

Length applied : 3954.48

1. Reel 3—	Delete the dialouge 'Aanum Pennum Ena Cheran Endhiney'	Vivaham Deleted	3.00
		Total	3.00

Actual length of the film after cut will be 3951.48 Mts. in 15 reels.

1	2	3	4	5	6	7
M/10649	'Mas Food' (English)	30·48(1)	Malasian Airlines System, Madras.	Malasian Airlines System, Kolalampur.	79369 24-6-77	U
M/10650	'Edureetha' (Telugu) Colour.	3947·16(14)	Indira Vijayawada. A.P.	Movies, Indira Movies, Vijayawada.	79370 24-6-77	U Cuts.
		Length applied : 3947·16 Mts.				
		<i>Cuts.</i>				
		1. Reel 2—Delete Madhu's words "Tagedani Vallane Nonu Bratiki Unnanu" (Sound only) Replaced approved words Deleted				Mts. —
		2. Reel 5—Reduce the police officer whipping Madhu to once only for continuity. (Replaced Madhu close up 0·91) Deleted				0·91
		3. Reel 6—Delete Madhu's a direct kicks on Gangamma's chest. (Replaced Madhu close-up) Deleted				0·60
		Total replacement 1·51 Mts.		Total	1·51	
		Actual length of the film remains 3947·16 Mts. in 14 reels.				
M/10647	'Jeevana Theeralu' (Telugu) Colour.	3999·89(16)	Maruthi Madras.	Combines, Shri A. Gopalakrishnan Madras.	79371 25-6-77	U
		<i>Alterations under Rule 34.</i>				
M/10094/ 34/968	'Rattalu Rambabu' (Telugu) (35 mm.) B & W. India.	108·20(1)	J.G. Films, Bangalore.	Censor cert. No endorsed on 21st June 77 Certified length 3838·77 Mts.	78742 17-9-77	U
		Reel 2—Addition of one song 108·20 Mts. is approved. The revised length of the film will be 3946·97 Mts. in 14 reels.				
M/10134/ 34/969	'Manasinante Mangalya' Kannada (35 mm.) B. & W. India.	108·20(1)	J.S. Films, Bangalore.	Censor cert. No endorsed on 21st June, 1977 Certified length 3799·44 Mts.	78747 21-9-77	U
		Reel 2 Addition of one song 108·20 Mts. is approved. The revised length of the film will be 3907·64 Metres in 14 reels.				
		<i>CALCUTTA</i>				
C/8929	Samaloy (Assamese) (Documentary) (Colour) (35 mm.) India.	718·40(3)	Films Officer, Directorate of Information & Public Relations, Govt. of Assam.	Directorate of Information & Public Relations, Govt. of Assam.	83740 20-6-77	U
C/8932	Trailer of "Phool Sajya" (Bengali) (35 mm.) India.	106·68(1)	Jupiter Productions, 53, Sarat Bose Avenue, Calcutta-25.	Jupiter Productions, 53, Sarat Bose Avenue, Calcutta-25.	83741 20-6-77	U
C/8960	Benarsi Palace (Bengali) (Advt.) (35 mm.) India.	42·67(1)	Calcutta Filmlet Advertising, 109, Bidhan Sarani, Calcutta-4.	Benarsi Palace, 103, Bidhan Sarani, Calcutta-4.	83742 20-6-77	U
C/8963	Paschim Banga Sarkarer Sangbad Chitra No. 94 (Bengali) (Newsreel) (35 mm.) India.	315·46(1)	Cinequip, 140/1, Prince Anwar Sha Road, Calcutta-45.	Information & Public Relations Deptt., Govt. of West Bengal.	83743 21-6-77	U
C/8966	Sapke Pasand (Hindi) (Advt.) (35 mm.) India.	30·48(1)	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	Candida Films, 19A, Shakespeare Sarani, Calcutta-16.	83744 24-6-77	U
C/8967	Trailer of Sri Sri Ma Laxmi (Bengali) (35 mm.) India.	93·45(1)	Kalimata Productions, 50, M.N. Sen Lane, Calcutta-40.	Kalimata Productions, 50, M.N. Sen Lane, Calcutta-40.	83745 24-6-77	U
C/8961	Trailer of Jaal Sannyasi (Bengali) (35 mm.) India.	101·80(1)	Usha Films, 190/1, Rash Behari Avenue, Calcutta-29.	Ashim Sarkar, 190/1, Rash Behari Avenue, Calcutta-29.	83746 24-6-77	U
C/8925	Baba Taraknath (Bengali) (Colour) (35 mm.) India.	4369·91(17)	Sulochana Art International, Anandaloke Housing Estate, Flat A-2, V.I.P. Road, Calcutta-54.	Kedar Nath Agarwala, 179/1A, Dharmatala St., Calcutta-13.	83747 24-6-77	U